

WAAE ATHENS SUMMIT 2024

Saturday, 19 October 2024

SESSION 9: APPLIED THEATRE (papers & workshop) - RM 206 (16:00 - 18:00)

-Conveners: RALPH BUCK

time	[id] title	presenter
16:00	[204] Discovering the stories of the Archaeological Museum of Delphi: Museum Theatre as an educational tool	MISIRLI, Asimena
16:20	[205] The role of drama and puppets in the lives of individuals and society	KOROŠEC, Helena JURJEVIČ, Nuša
16:40	[206] Lucky are the puppets that are not getting old..." Applied puppetry in elderly settings	MAGOS, Kostas VITSOU, Magda
17:00	[189] Building bridges between words and images: Exploring personal and community "places" through participatory drawing	MONDIN, Francesca CUCCU, Miriam DELUIGI, Rosita

SESSION 9: ARTS, CARE & WELL-BEING - RM 207 (16:00 - 18:00)

-Conveners: THEODOROS GRAMMATAS

time	[id] title	presenter
16:00	[207] Cleft Lip and Palate in Childhood: An Art-Educational Project for Language Development	AYUNI, Christian NUÑEZ-ALAYO, Evelyn DURAZO, Lyscenia
16:20	[208] Accompanying facilitators using education through the arts to improve wellbeing of youth in Iraq and Romania	BURIEL, Albane
16:40	[210] Weaving inclusion with migrants and refugees through art	DE ALBA, Baikune ARRIAGA, Cristina REMENTERIA, Iskandar VIO, Koldo
17:00	[211] Transversal competencies through an educational project on women composers	PAZ LOPEZ PELAES CASELLAS, Maria
17:20	[212] Expressive activities and wellbeing: experiences from the project	KADLEC, David SOBANOVA, Petra

SESSION 9: MUSIC & EARLY YEARS - RM 208 (16:00 - 18:00)

-Conveners: SUSAN O' NEIL

time	[id] title	presenter
16:00	[213] Communicative Musicality: the core value of rhythmic imitations in mother-infant interaction	ANTONAKAKIS, Dimitrios PATERAKI, Maria
16:20	[214] Family musicking for family flourishing: A case study of a family with an infant	PAPAZACHARIOU- CHRISTOPHOROU, Maria
16:40	[215] Enhancing Family-School Communication and Collaboration through Orff-Based Music Education in Early Childhood Education	CHARONITIS, George

17:00	[216] The connection of preschool children's spontaneous musical behaviours with Green's model of informal music learning	ANDRIOTI, Evi
17:20	[217] Nursery rhymes as a pedagogical tool for parent-infant interaction and infant's rhythmical development	KOLIADI-TILIAKOU, Antheta KONIARI, Dimitra

SESSION 9: PANEL - RM 1 AUD (16:00 - 18:00)

time	[id] title	presenter
16:00	[176] Traversing Community Arts Education: 'Glocal' Perspectives for Curricular Change	SINNER, Anita NAKAMURA, Kazuyo OSLER, Patricia CHAITA, Sophia GIRAK, Sue
17:00	[209] Movement for Actors & Singers	O'NEILL, Dan

SESSION 9: THEATRE/ PERFORMANCE & SOCIAL CHANGE - RM 209 (16:00 - 18:00)**-Conveners: MICHAELA ANTONIOU**

time	[id] title	presenter
16:00	[218] Illuminating perspectives and enacting new possibilities	STYLIANOU-GEORGIU, Agni
16:20	[219] Drama education in Czechia and Slovakia in the rst Covid lockdown in spring 2020	ŽARNIKOV, Kateřina
16:40	[220] Performing social events through arts	LINAKI, Eleni
17:00	[221] The Transformative Power of the Voice. Using Dubbing for the Acquirement of Social Skills	ANTONIOU, Michaela
17:20	[222] Performance Art and its Potential for Art Education	DAŘÍČKOVÁ, Denisa MUSILOVÁ, Jana

SESSION 9: WORKSHOP - RM 2 BS (16:00 - 17:00)

time	[id] title	presenter
16:00	[188] Enriching Children's Musical Education Using Interactive Tools	GEORGAKI, Anastasia ANDREOPOULOU, Areti DEDOUSIS, Giorgos KOTSANI, Natalia STAVROPOULOU, Sofia

SESSION 9: WORKSHOP - RM 201 (16:00 - 17:00)

time	[id] title	presenter
16:00	[190] Wicked Places: Memories of the Skin & Acts of Disembodiment	CHRISTOFALOU, Filippa CHRISTAKI, Vicki

SESSION 9: WORKSHOP - RM 2 BS (17:00 - 18:00)**SESSION 9: WORKSHOP - RM 201 (17:00 - 18:00)**

SESSION 9: WORKSHOP - RM 206 (17:00 - 18:00)