

WAAE ATHENS SUMMIT 2024

Friday, 18 October 2024

SESSION 5: DANCE & INTERDISCIPLINARITY - RM 209 (14:30 - 16:30)

-Conveners: KONSTANTINOS DIMOPOULOS

time	[id] title	presenter
14:30	[127] Dancing from monophony to polyphony: A proposal for an interdisciplinary music classroom	GEORGAKI, Anastasia FOTIADI, Stella
14:50	[128] Dance and Visual Arts: An inermedial educational approach	AGALIANOU, Olympia
15:10	[129] Harmony of ballroom dance education in China	BUCK, Ralph LONGQI, Yu
15:30	[130] Exploring Performativity in Art Education: Integrating Somatic Approaches and Expressive Interpretation	MESDAG, Katerina

SESSION 5: MUSIC in TERTIARY & CONTINUING EDUCATION - RM 208 (14:30 - 16:30)

-Conveners: ATHINA FYTIKA

time	[id] title	presenter
14:30	[123] Online continuing professional development for piano teachers: Challenges and outcomes from an on-going long-distance program.	FYTIKA, Athina
14:50	[124] Becoming an effective music teacher: Mentees and mentors	DIGOS, Vassilis
15:10	[125] Sound - Music for Short animation film	AMAXOPOULOU, Giolanta PASHALIS, Konstantinos GANOTIS, Panagiotis MANTHOPOULOS, Vasileios MALAFIS, Yannis
15:40	[126] Devised a song: students' inspirations and creations from a song to the stage	FANOURAKI, Clio PERAKAKI, Elissavet

SESSION 5: PANEL / ART BASED PRESENTATION - RM 206 (14:30 - 16:30)

time	[id] title	presenter
14:30	[115] Reinvention and Resilience by Hybrid Spaces: A case study of a local gallery in preserving and fostering social communities	KISELIENE, Diana LIU, Ying
15:30	[116] Drawing as a Sensorial Encounter: Analyzing the Intersection of Body, Clay, and Poetry (art based)	GONZÁLEZ-ÁLVAREZ, Miriam PEÑA-SANCHEZ, Noemi

SESSION 5: THEATRE & TECHNOLOGY - RM 207 (14:30 - 16:30)

-Conveners: VASSILIS ZAKOPOULOS

time	[id] title	presenter
14:30	[117] Investigating the effect of flipped classroom approach on theatre/drama education	ZAKOPOULOS, Vassilis

14:50	[118] Theatre, Technology and Hiking. The case of an Educational Programme on Lycabettus Hill in Athens.	KARANTZOULI, Emilia
15:10	[119] The use of QR codes for teaching	LYMPERIS, Georgios
15:30	[121] Stepping through the doors of tomorrow: Accademia in the Era of A.I.	CHATZITHEODOSIOU, Dimitrios
15:50	[122] Breaking New Grounds in Theater in Education: The Fusion of Newspaper Theatre and Artificial Intelligence	ARAVANTINOZ-ZAFEIRI, Elpis KLADIS, Nikolaos

SESSION 5: THEATRE for EDUCATION - RM 1 AUD (14:30 - 16:30)

-Conveners: ILIA LAKIDOU

time	[id] title	presenter
14:30	[106] Rediscovering early years, the role of TEY and the Greek case	ALEXAKI, Katerina TRIANTAFYLLIDOU, Marilena
14:50	[107] Performance art in Preschool Education	LAMPRONIKOU, Eleni
15:10	[108] Teaching with metacognition in drama education	STEPHANOU, Georgia MASTROTHANASIS, Konstantinos KLADAKI, Maria KOULIANOZ, Maria
15:30	[109] Theatre for Bac - project aiming to support high schoolers at the graduation exam in literature	JICMAN, Andreea Diana CREȚU, Bogdana (Darie) BOLDASU, Romina
15:50	[110] Art and Citizenship in Education: Meanings and Concepts	SAVVA, Andri

SESSION 5: WORKSHOPS - RM 201 (14:30 - 16:30)

time	[id] title	presenter
14:30	[113] Dramatic Expression in Music and Dance Education/Orff-Schulwerk. An Ecological Sensitization Workshop.	KATSIMPRI, Irini FILIANOZ, Maria
15:30	[114] Mixed Reality Plus World Heritage: Increasing Student Engagement with Developing Technologies	ATUBEH, Lydia

SESSION 5: WORKSHOPS - RM 2 BS (14:30 - 16:30)

time	[id] title	presenter
14:30	[111] Collaborative Drawing with Children with Autism Spectrum Condition	CHARALAMBOUS DARDEN, Nefi ANTONIOZ, Phivi
15:30	[112] Composting unity through speculation and artistic methodological movements	KALLIO-TAVIN, Mira KORO, Mirka