

WAAE ATHENS SUMMIT 2024

Friday, 18 October 2024

POSTER SESSION 2: Poster Session 2 - RM 1 AUD (13:00 - 13:30)

time	[id] title	presenter
13:00	[79] Listen to your drawings	ANTONAKAKIS, Dimitrios
13:03	[98] Silences that speak: A poetic performance in mime about artistic expression and personal transformation	BARRIOS MUDARRA, Maria Paz
13:06	[99] Being a teacher's apprentice today in the field of Musical Art - thoughts and doubts	ZAGALO, Luís
13:09	[100] Creativity Codex: A New Tool to Assess Creative Learning	POULIN, Jeff M.
13:12	[101] Understanding ecclesiastical art of Greek Orthodox church through critical learning approach	TSIMBOUKIDOU, Irene
13:15	[102] Harmonizing tunes and values: the case of the accordion curriculum in Greek Music Schools.	TSELIGKA, Polyxeni
13:18	[103] Facilitating 21st Century Learning Skills Through Music Composition: A Content Analysis of Minecraft Education	EDREI PEREZ, Jeshar
13:21	[104] Ecosomatic and kinesthetic practices in aestheticenvironmental education. The "hut" a sustainable project	KOKKINAKI, Katerina
13:24	[105] Embodied Practices: How the Arts, Nature, and Technology Support Nervous System Regulation and Resilience	VAUGHAN-SOUTHARD, Heather