

WAAE ATHENS SUMMIT 2024

Thursday, 17 October 2024

SESSION 2: Art, culture & society - RM 208 (15:00 - 17:00)

-Conveners: Konstantina Tsoli

| time | [id] title | presenter |
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| 15:00 | [71] Population-based study of associations between school arts participation and academic achievement | GOUZOUASIS, Peter |
| 15:20 | [151] Critical Race Theory is an Excuse for Politicians to Prohibit the Promotion of Diversity | RICHARDS, Allan WILLIS, Steve |
| 15:40 | [152] Entrepreneurship education in the arts? Developing novel, ethical partnerships and alliances between sectors | SUOMINEN, Anniina |
| 16:00 | [178] Assessing the Impacts of Curriculum Guidelines on the Students' Learning Achievements in the Chinese Regions | PING-CHENG WANG, Dennis |
| 16:20 | [179] Cultural Awareness and Expression Competence and the Arts Education Curriculum: A Comparative Policy Study | LILLIEDAHL, Jonathan |

SESSION 2: Arts & Interdisciplinarity - RM 207 (15:00 - 17:00)

-Conveners: Tassos Kolydas

| time | [id] title | presenter |
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| 15:00 | [65] The importance of art and artistic creation in second language teaching: the use of painting to enhance learning | MANGANA, Anastasia |
| 15:20 | [66] Mathematics in Contemporary Printmaking within Art Museum Education | KARIN, Vrátná Militká |
| 15:40 | [67] Arts Integration into higher education: Teaching Engineering Students using Creative movement, Drama and Puppetry | KOROŠEC, Helena JURJEVIČ, Nuša GERŠAK, Vesna |
| 16:00 | [68] Cultural Heritage and Aesthetic Education at School | DRAKOPOULOU, Christina PAPADAKI, Christina KARALI, Maria KAFETZAKI, Tonia |
| 16:20 | [69] Examining the science of peace and conflict: Addressing conflict resolution and transformation, in Art Education | WAGNER, Ernst DE, Mousoumi |
| 16:40 | [70] Exploring experiential teaching of the imperfect tense through art: The case of Modern Greek as a Foreign/Second Language | TZOVARA, Viviana |

SESSION 2: Arts & Technology - RM 1 Auditorium (15:00 - 17:00)

-Conveners: Chronis Kynigos

| time | [id] title | presenter |
|-------|--|--------------------------------------|
| 15:00 | [51] Aesthetic experiences with mathematics and music through digital technology | KYNIGOS, Chronis KARAVAKOU, Myrto |
| 15:20 | [52] Augmented Reality as a Tool to Enhance Engagement and Art Appreciation | JIROUTOVÁ, Jana |

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| 15:40 | [53] The Inquiry and Performance Learning Model: Unveiling Ancient Greek Wisdom in the Age of AI | SYROPOULOS, Evangelos THANOPOULOU, Sofia |
| 16:00 | [54] Ways of digital communication on art education and its impact on the future of sustainable development | ABOULKHEIR, Gihan EL SHEIKH, Samia |
| 16:20 | [56] Transformative, Interconnected Learning: An Arts-based Multiliteracies Approach | PETERS, Beryl MONGEON-FERRÉ, Julie |

SESSION 2: Audiovisual Arts (Panel & Papers) - RM 210 (15:00 - 17:00)

-Conveners: Titika Dimitroulia

| time | [id] title | presenter |
|-------|---|---|
| 15:00 | [186] Audiovisual arts and audiovisual studies in school education | GIOTOPOULOU, Ekaterini SKOPETEAS, Ioannis LEONIDA, Maria WALLDÉN, Rea KOSMOPOULOS, Vassilis |
| 16:00 | [187] Unity as the Unpredictability of Multiplicity. Examples of Film-documented Field Work in Performative Arts | VENT, Helmi |
| 16:20 | [191] Inclusion in Action: a film education program in special and mainstream schools. Description and evaluation | LAZARAKOU, Elisavet PAPASPILIOPOULOS, Katia TSOLI, Konstantina DIMAKI-ZORA, Maria |
| 16:40 | [192] Narratives of Creating New Audio-Visual Materials on Sustainable Development Goals For Young Children | RODRIGUEZ-CARRANZA, Anna Patricia ROA, Asherine Joanne PEREZ, Jeshar Edrei |

SESSION 2: Theatre/Arts & Well Being - RM 209 (15:00 - 17:00)

-Conveners: Gina Kalogirou

| time | [id] title | presenter |
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| 15:00 | [180] Drama-based interventions in prison as a means for promoting prisoners' well-being | KOSTI, Katerina |
| 15:20 | [181] Dramatherapy as an agent of change and transformation in education | SCHUBERT, Maria |
| 15:40 | [182] Drama in education as a means of developing resilience in children and adolescents | KOPSIA, Paraskevi |
| 16:00 | [183] Applying drama in teacher education to promote personal growth, collectivity and social change | KATSARIDOU, Martha |
| 16:20 | [184] Still Care: (Re)Imagining Teachers' Experiences of Care as Aesthetically Crafted Events | VASILEIOU, Christina |
| 16:40 | [185] Embodied Learning: Developing Literacy Through Theatre's Physicality in Middle school | PAPALEONIDA, Kyriaki |

SESSION 2: Wellbeing, Music, Dance - RM 206 (15:00 - 17:00)

-Conveners: Georgios Fountzoulas

| time | [id] title | presenter |
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| 15:00 | [59] Why dance ethnography helps in dance lessons? The example of the Leros Cultural Association | CHARITONIDIS, Chariton DIMOPOULOS, Konstantinos KOUTSOUBA, Maria |
| 15:20 | [60] Community ensembles of traditional music in Greece: Promoting cultural participation and well-being through revitalizing tradition | VERVERIS, Antonis LITOS, Ioannis |
| 15:40 | [61] Interartistic challenges and opportunities: Sound as a pedagogical resource | PONTES, Adalgisa ALMEIDA, Carlos TAVARES, Daniel |
| 16:00 | [62] Pandemics in vocal music | HONDROU, Demetra |
| 16:20 | [63] A salutogenic approach to the wellbeing of university students: On-line music workshops during the pandemic | ADAMOPOULOU, Christiana ANAGNOSTOPOULOU, Christina |
| 16:40 | [64] Walnuts and chestnuts: Cultivating children's resilience through an Orff-based music and movement program in Nature | PALOGLOU, Sofia Maria STAVROU, Zacharenia |

SESSION 2: Workshops - RM 2 BS (15:00 - 17:00)

| time | [id] title | presenter |
|-------|--|---|
| 15:00 | [57] LivePBL CPD Workshop - Think Globally, Act Locally: Sino-International Homestay - Plus Music and Ar | GAMLIEL, Ophira SANKARANARAYANAN, Ranjith LI, Yuanyuan |
| 16:00 | [58] The Embodiment of the Performing Arts: The Theatricality of Dance | MERKOURI, Elli KOUTSOUBA, Maria ZAGKA, Sofia |