

WAAE ATHENS SUMMIT 2024

Friday, 18 October 2024

Session 4: ARTS & SUSTAINABILITY - RM 1 AUD (09:30 - 11:30)

-Conveners: ELISSAVET PERAKAKI

time	[id] title	presenter
09:30	[7] Transforming Art Education: A Critique and Proposal for Sustainable Art Pedagogy in Greek Schools	KARTSAKA, Eleni CHAITA, Sofia
09:50	[8] Implementing a university course The Arts for Coexistence in a Sustainable Society	KOROŠEC, Helena JURJEVIČ, Nuša GERŠAK, Vesna
10:10	[9] The TWO FOUR TWO Art Group: Can Contemporary Art Practice Act as a Vehicle for Sustainable Development?	MANTZALOS, Costas
10:30	[10] Cultivating Sustainable Connections: Developing Multicultural Understandings During Unsettling Times	ATUBEH, Lydia
10:50	[11] How community dance groups benefit their towns and cities, how they sustain, and what we can do to expand those benefits.	WISE, Serenity

Session 4: Arts & Identity - RM 208 (09:30 - 11:30)

-Conveners: Nick Poulakis

time	[id] title	presenter
09:30	[88] Fostering a commitment to educational justice by critically examining privilege and challenges of intersectional identities	DE, Mousumi
09:50	[89] Transitions of dialogical self in digital narratives	VERDIS, Athanasios
10:10	[90] Olive grove, body, identity and territory: a contemporary artistic investigation from a gender perspective	SOTO MORENO, Estrella MORENO MONTORO, María Isabel CUEVA RAMÍREZ, María Lorena
10:30	[91] Photography, video storytelling, and Audiovisual Culture as educational tools in preserving LGTBIQ+ memory	CABALLERO, Jesús Caballero MORENO GARCÍA, Pedro Ernesto
10:50	[92] The audiovisual essay: Exploring Greek students' perspectives in contemporary film studies theory and analysis	POULAKIS, Nick

Session 4: Arts & Nature - RM 209 (09:30 - 11:30)

-Conveners: Aspasia Dania

time	[id] title	presenter
09:30	[93] Shared Landscapes: Nature as the protagonist of the show	GKIONI, Gianna

09:50	[94] Artefacts of the Future: Actively imagining possible alternative environmental futures through the arts	HRADSKY, Danielle RAPHAEL, Jo WHITE, Peta J. BELLINGHAM, Robin HANNIGAN, Shelley
10:10	[95] Art with the environment: An experience to live and learn other ways of perception	TRIGO-MARTINEZ, Cristina
10:30	[96] Why Dissensus Matters: Uniting Art, Nature, Technology and Education	SKREGELID, Lisbet
10:50	[97] Game is between sticks and blowers: new relationships and communication between olive cultivation workers	SOTO MORENO, Estrella CABALLERO, Jesús Caballero MORENO MONTORO, Maria Isabel CUEVA RAMÍREZ, María Lorena MORENO GARCIA, Pedro Ernesto

Session 4: Panel / Art Based Presentation - RM 2 BS (09:30 - 11:30)

time	[id] title	presenter
09:30	[78] From Limits to Growth to Sustainable Art Education: A Critical Examination	FRITZSCHE, Marc TRAUTMANN, Marie Johanna RAPHAEL, Vella PAVLOU, Victoria
10:30	[80] Moirai: Weaving Community Projects with Arts/ Arts Education for Social Inclusion	SALDANHA, Angela SINNER, Anita FERREIRA, Celia AFRIKANER, Christiana LIBERMAN, Flavia VASSILIADOU, Maria ESPÍRITU ZAVALZA, Martha Patricia GRABOWSKI, Petra Iris IRWIN, Rita WILLIS, Steve TORRES DE ECA, Teresa MAXIMINO, Viviane

Session 4: Panels - RM 206 (09:30 - 11:30)

time	[id] title	presenter
09:30	[81] Interdisciplinary co-teaching in higher music education: Stakeholder views from an international collaboration	TRIANAFYLLAKI, Angeliki KOLOVENTZOS, D-A. THOMOPOULOU, E.-N. DROSOU, I. HUMBERSTONE, James BARKA-TSILIGKARIDOU, M. NTINOI, P. CHRYSOSTOMOU, Smaragda MALAFIS, Yannis

10:30	[82] Artful encounters: Rethinking higher education as an art-scitech commons	SINNER, Anita LI, Congmao YAZDANPANA, Elly OSLER, Patricia EL SHEIKH, Samia VARGAS, Susana
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Session 4: Theatre & Environment - RM 207 (09:30 - 11:30)

-Conveners: Clio Fanouraki

time	[id] title	presenter
09:30	[83] Environmental awareness in the Greek Theatre for Young Audiences (1975-2023)	MENDRINO, Ioanna
09:50	[84] Re-tooling Ecopedagogy via Ecodramaturgies: A New Spin on Applied Ecological Theatre	DELIKONSTANTINIDOU, Aikaterini
10:10	[85] Drama in the forest: an ecoexperience in Greek Primary School	MAROUKAS, Konstantinos
10:30	[86] Sea-See Stories; Reality and Myth in Theatre/Drama Processes	FANOURAKI, Clio
10:50	[87] Koroneiki. Critical performance about the land and olive trees.	SOTO MORENO, Elvira MORENO GARCÍA, Pedro Ernesto