



# WAAE ATHENS SUMMIT 2024

## Thursday, 17 October 2024

### SESSION 1: Arts & Inclusion - RM 206 (11:30 - 13:30)

-Conveners: Betty Giannouli

time	[id] title	presenter
11:30	[6] Art reaching community: When the world moves through us	BURKE, Geraldine
11:50	[20] Intersectionality and Reclaiming Agency: Exploring Queer Pedagogy through Reparative Reading in Art Education	YANG, Megn-Jung
12:10	[22] The role of critical arts education in promoting cooperation, participation, creativity and action for social inclusion	KARAGIANNOPOULOU, Maria PAVLOU, Victoria
12:30	[23] The PART Framework for Novice Art Teachers: Fostering Futures for Community Development Projects	MEYER, Merna
12:50	[24] Antoni Gaudi visits the Experimental school of ....	SAKELLARIADI, Ismini
13:10	[25] The principle of fragility in art education through the example of Otobong Nkanga	TRAUTMANN, Marie Johanna

### SESSION 1: Dance & Education - RM 208 (11:30 - 13:30)

-Conveners: Kostantinos Karterliotis

time	[id] title	presenter
11:30	[32] Teaching as choreography: looking at dance improvisation as template for developing soft skills in the Anthropocene	TSINTZILONI, Steriani
11:50	[33] The interconnection between vision and movement inspired by nature: analyzing Lommel's choreographies (Turner, Hokusai)	KIKOU, Katerina
12:10	[34] Teaching-learning practices during "open" traditional dance classes in the public urban space of Hellinikon-Argyroupolis	CHARITONIDIS, Chariton FOUNTZOULAS, Georgios DIMOPOULOS, Konstantinos KOUTSOUBA, Maria
12:30	[35] Learn "in", "through", or "about" dance? The morphological method of teaching Greek traditional dance	NIKOLAKI, Eugenia FOUNTZOULAS, Georgios KOUTSOUBA, Maria

### SESSION 1: Music Education & Technology - RM 209 (11:30 - 13:30)

-Conveners: James Humberstone

time	[id] title	presenter
11:30	[36] Carved in stone: Harnessing the power of blockchain for the protection of creative works in education	KOLYDAS, Tassos
11:50	[37] Sino-International LivePBL: Connecting Music with Local Families through Hybrid Project-Based Learning and Digital Literacy	LI, Yuanyuan

12:10	[38] The integration of Musescore in the community music project El Sistema Greece	ANAGNOSTOPOULOU, Christina MATROZOU, Stavroula KOLYDAS, Tassos
12:30	[39] Journeys Through the Sonosphere: Introducing Soundscape Composition to young children	VELOSO, Ana Louisa
12:50	[40] Designing and applying educational scenarios reflecting the Music Education 4.0 perspective for primary music school education	MYGDANIS, Yannis

**SESSION 1: PANELS - RM BS (11:30 - 13:30)**

time	[id] title	presenter
11:30	[5] Courage and Change in Arts Education	WRIGHT, Peter PASCOE, Robin CHAPMAN, Sian
12:30	[19] LAeB - Laboratory for Diversity and Aesthetic Education	PAUDEL, Florentine LAVEN, Rolf SWOBODA, Wilfried

**SESSION 1: Theatre & Social Issues - RM 207 (11:30 - 13:30)**

-Conveners: Marios Koukounaras-Liagkis

time	[id] title	presenter
11:30	[26] Enhancing interculturality through Drama Pedagogy at ethnic and religious anniversary celebrations in Greek school	KEFALAKI, Maria
11:50	[27] Theatre/Drama-Based Pedagogy: Enriching Democratic Competences through Education	POTAMOUI, Iro KOUKOUNARAS-LIAGKIS, Marios
12:10	[28] Performative art as a transformative and emancipatory educational practice in collective and social spaces	MONDIN, Francesca CAPACCIONI, Sofia
12:30	[29] It Could Be Me – It Could Be You project on combatting xenophobia through theatre and educational drama techniques in Greece : a "marathon" rather than a "race"	PAPAKONSTANTINOPOULOU, Artemisia ZONIOU, Christina BEKIARIS, Giorgos MAGOS, Kostas GOVAS, Nikos ORPHANIDOU, Olga
12:50	[30] Exploring the Process and Practice of Integrating the Hero's Journey into the University Curriculum	LIM, Thou Chun
13:10	[31] Inside out /Outside in: Correspondence of Graphic Diaries" - a Citizenship and Social Inclusion project	SOARES, Dina RODRIGUES, Filipa

**SESSION 1: Visual Arts & Education - Auditorium (11:30 - 13:30)**

-Conveners: Kleopatra Moursela

time	[id] title	presenter
11:30	[3] Negotiating drawing with children: learning through trial and error	VRETTOU, Anastasia KOUVOU, Ourania

11:50	[4] Tinguely's kinetic art: Design and implementation of a STEAM program by students of secondary school	KATSIABOURA, Gianna VOLIOTI, Vassiliki
12:10	[15] Sculpting Emotions: Nurturing Social and Emotional Learning through Spatial Design in Arts Education	GRABOWSKI, Petra Iris
12:30	[16] Giannoulis Chalepas' (1851-1938) sculptural identity and the reception of his work in the modern Greek cultural scene	STEIAKAKIS, Chrysovalantis
12:50	[17] Post-Academic Pedagogical Monitoring and Supervision Model in Professional Context: The Case of Artistic Education in the 1st Cycle of Basic Education in the Autonomous Region of Madeira	GONÇALVES, Carlos FARIA, Carolina CRISTÓVÃO, Natalina ESTEIREIRO, Paulo
13:10	[18] Exploring Out-of-School Arts Education in China: A Case Study of Youth Palaces in Shanghai	CHUNXIAO, Zhang