



HELLENIC REPUBLIC
Ministry of Education,
Religious Affairs and Sports

Under the Auspices of the Hellenic Ministry of Education, Religious Affairs and Sports

waaae

Global Arts
Education Summit
ATHENS 2024

Arts, Nature, Technology, Education:
Harmony in Unity



17-
19
October
2024

VENUE
Modern Greek
Language
Teaching Centre



WAAE
World Alliance for Arts Education

HOST INSTITUTION



National and Kapodistrian
University of Athens
School of Philosophy

CO-ORGANISERS

Department of Music Studies
Department Of Theatre Studies

COLLABORATORS

School of Physical Education and Sport Science
Department of Primary Education
Department of Educational Studies
Modern Greek Language Teaching Centre

SUMMIT PROGRAMME

World Alliance for Arts Education

The **World Alliance for Arts Education**
is a network of the four organisations:

International Drama/Theatre and Education Association (**IDEA**),

International Society for Education through Art (**InSEA**),

International Society for Music Education (**ISME**)

World Dance Alliance (**WDA**) – a powerful voice
for advocacy, networking and research.

The World Alliance for Arts Education is committed to
advancing arts education for all learners, at all age levels, in
formal and informal settings, and across all arts disciplines.

Working as a united force for arts education, the partnership
of the four organisations is uniquely designed to work
alongside one another. WAAE does not gather membership
fees. Members of the four organisations IDEA, InSEA, ISME
and WDA are automatically members of the World Alliance for
Arts Education. Events held under the auspices of WAAE are
often partnered with other local and/or national organisations
further demonstrating the desire to work alongside one another,
across cultures, histories and socio-economic affiliations.

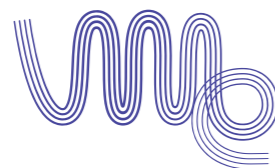
Each world summit or conference is thematically
oriented in an effort to address local or regional
concerns within an international community.



Memorandum of Alliance



History of WAAE



WAAE

World Alliance for Arts Education



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Under the Auspices of the Hellenic Ministry of Education, Religious Affairs and Sports

WAAE Global Arts Education Summit ATHENS 2024

**Arts, Nature, Technology, Education:
Harmony in Unity**

17-18-19 October 2024

Modern Greek Language Teaching Centre

&

School of Philosophy



HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

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Department of Music Studies
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Katia Schiza, *PhD Candidate in Mathematics Education NKUA, Junior Researcher*
Stergiani Tsintziloni, *Assistant Professor, Department of Theatre Studies, NKUA*

ARTS, NATURE, TECHNOLOGY, EDUCATION: HARMONY IN UNITY

The Pythagorean-Platonic view of harmony refers to the integration of the many into the one; that is, harmonization is the process of bringing different elements together into a well-fitting whole.

The theme of this year's WAAE Summit revolves around the interconnectedness of **arts, nature, technology, and education** and how they can work together in unison to create **transformative learning environments**.

We seek to discuss and celebrate the **power of the arts** in shaping educational practices, promoting sustainability, embracing technological advancements, and enhancing the overall human experience.

In an era where our world is rapidly evolving, we find ourselves navigating through an ever-changing landscape, seeking harmony between progress and preservation. The theme of this conference encapsulates the essence of this delicate equilibrium, as we delve into the dynamic relationship between arts, nature, technology, and education. These interconnected facets not only shape our understanding of the world but also define our collective identity and the legacy we leave behind.

The **ultimate goal** is to find harmony in unity, bridging the gaps between arts, nature, technology, and education. We seek **to explore** how these seemingly disparate elements can work in tandem to create **a more sustainable and equitable society, where creativity flourishes, and cultural diversity is cherished.**

The world is in constant flux, presenting both challenges and opportunities. Artistic innovations and creative approaches have the power to drive positive transformation, whether it be in education, technology, or nature conservation.

Through this conference, we will discuss how the arts can be a catalyst for positive change and inspire solutions to global challenges.

We welcome you to Athens and we hope this Summit marks a new beginning for the future of our children, our youth and for the generations to come.



WAAE
World Alliance for Arts Education



HELLENIC REPUBLIC
**National and Kapodistrian
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SUMMIT PROGRAMME

17 OCTOBER 2024

8:30-9:30 REGISTRATION

9:30-10:15 WELCOME & OPENING SPEECHES

Ioanna Lytrivi, Deputy Minister of Education, Religious Affairs and Sports

Nikolaos Thomaidis, Professor,
Vice President of the Administration Council of the NKUA,
Chairman of the Property Management & Development
Company of the University of Athens

Achilleas Chaldaiakis, Professor,
member of the Administration Council of the NKUA

Christos Karagiannis, Associate Professor,
Vice-Rector for Administrative Affairs, Student Welfare and Lifelong Learning

Vassilis Tsafos, Professor, Dean of the School of Education

Konstantinos Karteroliotis, Professor, former Dean of the
School of Physical Education and Sports Science NKUA

Anastasia Georgaki, Professor, Head of the Department of Music Studies NKUA

Dimitrios Foteinos, Professor,
Head of the Department of Educational Studies NKUA

Konstantinos Scordoulis, Professor,
Head of the Department of Primary Education NKUA

Dimitrios Karadimas, Professor,
Head of the Modern Greek Language Teaching Centre

Clio Fanouraki, Associate Professor,
Chair of the WAAE ATHENS SUMMIT 2024 Scientific Committee

Smaragda Chrysostomou, Professor,
Chair of the WAAE ATHENS SUMMIT 2024 Organising Committee

Sanja Krsmanović Tasić, WAAE Chair

10:15-11:00 1st Keynote Speech

Cecily O'Neill, PhD, Associate Professor Emerita Ohio State University
Makers of the Future

11:00-11:30 COFFEE BREAK

11:30-13:30	SESSION 1				SESSION 1		
Room	RM 1 AUD	RM 2 BS	RM 206		RM 207	RM 208	RM 209
Session Title	VISUAL ARTS & EDUCATION	PANELS	ARTS & INCLUSION		THEATRE & SOCIAL ISSUES	DANCE EDUCATION	MUSIC EDUCATION & TECHNOLOGY
CHAIRS	KLEOPATRA MOURSELA		BETTY GIANNOULI		MARIOS KOUKOUNARAS - LIAGKIS	K. KARTEROLIOTIS	JAMES HUMBERSTONE
PRESENTER(S)	Ourania Kouvou, Anastasia Vrettou	Peter Wright, Sian Chapman, Robin Pascoe	Geraldine Burke		Maria Kefalaki	Steriani Tsintziloni	Tassos Kolydas
Title	Negotiating drawing with children: learning through trial and error.	Courage and Change in Arts Education	Art reaching community: When the world moves through us		Enhancing interculturality through Drama Pedagogy at ethnic and religious anniversary celebrations in Greek school	Teaching as choreography: looking at dance improvisation as template for developing soft skills in the Anthropocene	Carved in stone: Harnessing the power of blockchain for the protection of creative works in education
PRESENTER(S)	Vasiliki Volioti, Gianna Katsiampoura		Yang Meng-Jung		Iro Potamoussi, Marios Koukounaras - Liagkis	Katerina Kikou	Yuanyuan Li
Title	Tinguely's kinetic art: Design and implementation of a STEAM program by students of secondary school		Intersectionality and Reclaiming Agency: Exploring Queer Pedagogy through Reparative Reading in Art Education		Theatre/Drama-Based Pedagogy: Enriching Democratic Competences through Education	The interconnection between vision and movement inspired by nature: analyzing Lommel's choreographies (Turner, Hokusai)	Sino-International LivePBL: Connecting Music with Local Families through Hybrid Project-Based Learning and Digital Literacy
PRESENTER(S)	Petra Iris Grabowski		Victoria Pavlou, Maria Karagiannopoulou		Francesca Mondin, Sofia Capaccioni	Chariton Charitonidis, Georgios Fountzoulas, Konstantinos Dimopoulos, Maria Koutsouba	Stavroula Matrozou, Christina Anagnostopoulou
Title	Sculpting Emotions: Nurturing Social and Emotional Learning through Spatial Design in Arts Education		The role of critical arts education in promoting cooperation, participation, creativity and action for social inclusion		Performative art as a transformative and emancipatory educational practice in collective and social spaces	Teaching-learning practices during "open" traditional dance classes in the public urban space of Hellinikon-Argyroupolis	The integration of Musescape in the community music project El Sistema Greece
PRESENTER(S)	Chrysovalantis Steiakakis	Florentine Paudel, Wilfried Swoboda, Rolf Laven	Merna Meyer		Nikos Govas, Giorgos Bekiaris, Olga Orphanidou, Christina Zoniou, Artemisia Papakonstantinopoulou, Kostas Magos	Georgios Fountzoulas, Eugenia Nikolaki, Maria Koutsouba	Ana Luísa Veloso
Title	Giannoulis Chalepas' (1851-1938) sculptural identity and the reception of his work in the modern Greek cultural scene	LAeB - Laboratory for Diversity and Aesthetic Education	The PART Framework for Novice Art Teachers: Fostering Futures for Community Development Projects		It Could Be Me – It Could Be You project on combatting xenophobia through theatre and educational drama techniques in Greece : a "marathon" rather than a "race"	Learn "in", "through", or "about" dance? The morphological method of teaching Greek traditional dance	Journeys Through the Sonosphere: Introducing Soundscape Composition to young children
PRESENTER(S)	Carolina Faria, Paulo Esteireiro, Carlos Gonçalves, Natalina Cristóvão		Ismini Sakellariadi		Thou Chun Lim		Yannis Mygdanis
Title	Post-Academic Pedagogical Monitoring and Supervision Model in Professional Context: The Case of Artistic Education in the 1st Cycle of Basic Education in the Autonomous Region of Madeira		Antoni Gaudi visits the Experimental school of ...		Exploring the Process and Practice of Integrating the Hero's Journey into the University Curriculum		Designing and applying educational scenarios reflecting the Music Education 4.0 perspective for primary music school education
PRESENTER(S)	Zhang Chunxiao		Marie Johanna Trautmann		Dina Soares, Fillipa Rodrigues		
Title	Exploring Out-of-School Arts Education in China: A Case Study of Youth Palaces in Shanghai		The principle of fragility in art education through the example of Otobong Nkanga		Inside out /Outside in: Correspondence of Graphic Diaries" - a Citizenship and Social Inclusion project		
13:30 - 15:00	LUNCH BREAK				LUNCH BREAK		
13:45 - 14:30	PERFORMANCES				PERFORMANCES		
14:30 - 15:00	POSTER SESSION 1 (see pp. 24-25)				POSTER SESSION 1 (see pp. 24-25)		

15:00 - 17:00	SESSION 2				SESSION 2			
Room	RM 1 AUD	RM 2 BS	RM 206		RM 207	RM 208	RM 209	RM 210
Title	ARTS & TECHNOLOGY	WORKSHOPS	WELLBEING, MUSIC, DANCE		ARTS & INTERDISCIPLINARITY	ART, CULTURE & SOCIETY	THEATRE/ARTS & WELL BEING	AUDIOVISUAL ARTS (PANEL & PAPERS)
CHAIRS	CHRONIS KYNIGOS		GEORGE FOUNTZOULAS		TASSOS KOLYDAS	KONSTANTINA TSOLI	GINA KALOGIROU	TITIKA DIMITROULIA
PRESENTER(S)	Chronis Kynigos, Myrto Karavakou	Li Yuanyuan, Ranjith Sankaranarayanan, Ophira Gamliel	Konstantinos Dimopoulos, Chariton Charitonidis, Maria Koutsouba		Anastasia Mangana	Peter Gouzouasis	Katerina Kosti	Ioannis Skopeteas, Ekaterini Giotopoulou, Rea Walldén, Maria Leonida, Vassilis Kosmopoulos
Title	Aesthetic experiences with mathematics and music through digital technology	LivePBL CPD Workshop - Think Globally, Act Locally: Sino-International Homestay - Plus Music and Art	Why dance ethnography helps in dance lessons? The example of the Leros Cultural Association		The importance of art and artistic creation in second language teaching: the use of painting to enhance learning	Population-based study of associations between school arts participation and academic achievement	Drama-based interventions in prison as a means for promoting prisoners' well-being	Audiovisual arts and audiovisual studies in school education
PRESENTER(S)	Jana Jiroutová		Antonis Ververis, Ioannis Litos		Vrátná Militká Karin	Allan Richards, Steve Willis	Maria Schubert	
Title	Augmented Reality as a Tool to Enhance Engagement and Art Appreciation		Community ensembles of traditional music in Greece: Promoting cultural participation and well-being through revitalizing tradition		Mathematics in Contemporary Printmaking within Art Museum Education	Critical Race Theory is an Excuse for Politicians to Prohibit the Promotion of Diversity	Dramatherapy as an agent of change and transformation in education	
PRESENTER(S)	Evangelos Syropoulos, Sofia Thanopoulou		Daniel Tavares, Adalgisa Pontes, Carlos Almeida		Helena Korošec, Nuša Jurjevič, Vesna Geršak	Anniina Suominen	Paraskevi Kopsia	
Title	The Inquiry and Performance Learning Model: Unveiling Ancient Greek Wisdom in the Age of AI		Interartistic challenges and opportunities: Sound as a pedagogical resource		Arts Integration into higher education: Teaching Engineering Students using Creative movement, Drama and Puppetry	Entrepreneurship education in the arts? Developing novel, ethical partnerships and alliances between sectors	Drama in education as a means of developing resilience in children and adolescents	
PRESENTER(S)	Samia El Sheikh, Gihan Aboulkheir	Elli Merkouri, Sofia Zagka, Maria Koutsouba	Demetra Hondrou		Christina Drakopoulou, Maria Karali, Tonia Kafetzaki, Christina Papadaki	Dennis Ping - Cheng Wang	Martha Katsaridou	Helmi Vent
Title	Ways of digital communication on art education and its impact on the future of sustainable development	The Embodiment of the Performing Arts: The Theatricality of Dance	Pandemics in vocal music		Cultural Heritage and Aesthetic Education at School	Assessing the Impacts of Curriculum Guidelines on the Students' Learning Achievements in the Chinese Regions	Applying drama in teacher education to promote personal growth, collectivity and social change	Unity as the Unpredictability of Multiplicity. Examples of Film-documented Field Work in Performative Arts
PRESENTER(S)	Christie Haddad, Adhinand Shibu, Eirini Geraniou, Sokratis Karkalas, Manolis Mavrikis		Christiana Adamopoulou, Christina Anagnostopoulou		Mousumi De, Ernst Wagner	Jonathan Lilliedahl	Christina Vasileiou	Elisavet Lazarakou, Konstantina Tsoli, Maria Dimaki-Zora, Katia Papaspiliopoulos
Title	'I never knew' Blending Maths, Music and Movement in a Coding activity for Primary Education		A salutogenic approach to the wellbeing of university students: On-line music workshops during the pandemic		Examining the science of peace and conflict: Addressing conflict resolution and transformation, in Art Education	Cultural Awareness and Expression Competence and the Arts Education Curriculum: A Comparative Policy Study	Still Care: (Re)Imagining Teachers' Experiences of Care as Aesthetically Crafted Events	Inclusion in Action: a film education program in special and mainstream schools. Description and evaluation
PRESENTER(S)	Beryl Peters, Julie Mongeon-Ferré		Zacharenia Stavrou, Sofia Maria Paloglou		Viviana Tzovara		Kyriaki Papaleonida	Anna Patricia Rodriguez-Carranza, Asherine Joanne Roa, Jesh Edrei Perez
Title	Transformative, Interconnected Learning: An Arts-based Multiliteracies Approach		Walnuts and chestnuts: Cultivating children's resilience through an Orff-based music and movement program in Nature		Exploring experiential teaching of the imperfect tense through art: The case of Modern Greek as a Foreign/ Second Language		Embodied Learning: Developing Literacy Through Theatre's Physicality in Middle school	Narratives of Creating New Audio-Visual Materials on Sustainable Development Goals For Young Children
17:00 - 17:30	COFFEE BREAK				COFFEE BREAK			

17:30 -19:30	SESSION 3				SESSION 3			
Room	RM 1 AUD	RM 2 BS	RM 206		RM 207	RM 208	RM 209	RM 210
Title	ART-BASED PRESENTATIONS	WORKSHOPS	WORKSHOPS		WORKSHOPS	ARTS IN EDUCATION	ARTS, LITERACY & CREATIVITY	MUSIC & EDUCATION
CHAIRS				TERESA TORRES de ECA		LILY ALEXIADOU	MARIA PAPAZACHARIOU - CHRISTOFOROU	
PRESENTER(S)	Peter Gouzouasis, Christopher Wiley	Elissavet Perakaki, Philip Stade, Michael Rumpeltes	Jo Lee		Anastasia Kourti	Betty Giannouli, Iro Potamoussi, Nassia Choleva	Eugenia Pagani, Sofia Klada, Konstantinos Kyprianos, Marios Tsigonias	Konstantinos Demirtzoglou, Maria Papazachariou-Christophorou
Title	A Performance on Writing Personal Experience as Academic Research in Music Studies and Music Education: Autoethnography, Arts-Based Research, and Reflexivity	United Voices: Empowering Democracy in Music Education and Choirs	Balancing Act: A devising workshop to explore nature within us and around us		Play Therapy Activities for Children and Adolescents with School Refusal	A teacher-artist collaboration project and its research results in Greek schools – International Teacher-Artist Partnership Professional Development Erasmus+ Project	Encouraging the Congruent Reading Mode of Printed and Digital Literary Artworks in the School Library	Enhancing young violinists' musical identities, through a dialectical approach drawn from Stanislavsky system
PRESENTER(S)						Ralph Buck, Sarah Foster-Sproull	Argyro Ioanidou, Antonis Lenakakis, Martha Ioannidou	Eugenia Psaroudaki, Maria Papazachariou-Christophorou
Title						Internationalisation in arts education: A person to person, face to face approach	On the Threshold of New Literacies in Art Education	When piano dances and sings: A case study on cross-thematic approach in a Greek Music School
PRESENTER(S)	Maria Kamberis, Demetris Yiasemides, Panayota Nicolaou					Ange Pratt	Delene Human	Su Xin
Title	HAKO: risk taking in multimodal storytelling through dynamic synergy of the arts	Teuila Hughes, Trudy Dobbie	Monika Necpalova		Nikos Ziazaris	Leading the way: Senior secondary arts educators enabling 21st century skills	Bringing Agency to the Silenced: Trans- and Interdisciplinary Visual Meaning-making Processes in Art Education	Bridge with Eastern Light: Resources for Northeast Asian Choral Music
PRESENTER(S)						Ronald Kox	Maria Letsiou	Valia Christopoulou
Title						A different learning environment for cultural education	Conceptual and Creative Processes in Contemporary Visual Arts Education	The Group of Experimental Music of the Music High School of Pallini and Freinet's pedagogy
PRESENTER(S)	Augustin Moustakas					R. Arregui-Pradas, D. Callejon-Cinchilla, C. Andreu-Lara, M. Prieto-Peinado, I. Tirado-Garcia	Adrienne Boulton	Eri Mavropouly, Christina Anagnostopoulou
Title	Educational arrangement standards in Yannis Konstantinidis's chamber music works	Dance as a Bridge: Fostering Collective Connections through Dance Education	Roots of Sustainability. Green Story of Puppets		Let's "coOPERate" An activity based on the Greek National Opera's community program coOPERative	Pensar la plaza (Thinking about the Square): How to Start a Participatory Art Project in a Public Space	Materiality of Memory: Visual Inquiry and Having Been Present in Arts-based Educational Research	The Effect of Music on Positive Psychology and Their Relationship with Professional Burnout: The Case of Primary Education Teachers
PRESENTER(S)						Tiina Kukkonen, Micah Flavin, Sara Karn, Heather E. McGregor	Kyriaki Karousou	Tilemachos Moussas, Anastasia Georgaki
Title						Clay as Medium and Metaphor for Attuning to the Earth	Promoting Creativity in the Teaching of Literature through the interconnection of Literature and Music	Kinesthesia: An Interactive Tool for Expressive Gesture Voicing in Arts Education
19.45	OPENING CEREMONY / PERFORMANCE AULA, School of Philosophy Building (opposite the Conference Venue)				OPENING CEREMONY / PERFORMANCE AULA, School of Philosophy Building (opposite the Conference Venue)			

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18 OCTOBER 2024

18 OCTOBER 2024

09:00-09:30	REGISTRATION				REGISTRATION			
09:30-11:30	SESSION 4				SESSION 4			
Room	RM 1 AUD	RM 2 BS	RM 206		RM 207	RM 208	RM 209	
Title	ARTS & SUSTAINABILITY	PANEL / ART BASED PRESENTATION	PANEL		THEATRE & ENVIRONMENT	ARTS & IDENTITY	ARTS & NATURE	
CHAIRS	ELISSAVET PERAKAKI				CLIO FANOURLAKI	NICK POULAKIS	ASPASIA DANIA	
Presenter(s)	Sofia Chaita, Eleni Kartsaka	Marie Johanna Trautmann, Victoria Pavlou, Marc Fritzsche, Raphael Vella	Angeliki Triantafyllaki, James Humberstone, Smaragda Chrysostomou, Yannis Malafis, with I. Drosou D-A.Koloventzos M. Barka-Tsiligkaridou & P.Ntinou, E.-N.Thomopoulou		Ioanna Mendrinou	Mousumi De	Gianna Gkioni	
Title	Transforming Art Education: A Critique and Proposal for Sustainable Art Pedagogy in Greek Schools	From Limits to Growth to Sustainable Art Education: A Critical Examination	Interdisciplinary co-teaching in higher music education: Stakeholder views from an international collaboration		Environmental awareness in the Greek Theatre for Young Audiences (1975-2023)	Fostering a commitment to educational justice by critically examining privilege and challenges of intersectional identities	Shared Landscapes: Nature as the protagonist of the show	
Presenter(s)	Nuša Jurjevič, Helena Korošec, Vesna Geršak				Aikaterini Delikonstantinidou	Athanasios Verdis	Shelley Hannigan, Jo Raphael, Peta J. White, Robin Bellingham, Danielle Hradsky	
Title	Implementing a university course The Arts for Coexistence in a Sustainable Society				Re-tooling Ecopedagogy via Ecodramaturgies: A New Spin on Applied Ecological Theatre	Transitions of dialogical self in digital narratives	Artefacts of the Future: Actively imagining possible alternative environmental futures through the arts	
Presenter(s)	Costas Mantzalos				Konstantinos Maroungkas	María Isabel Moreno Montoro, Estrella Soto Moreno, María Lorena Cueva Ramírez	Cristina Trigo-Martinez	
Title	The TWOIFOURITWO Art Group: Can Contemporary Art Practice Act as a Vehicle for Sustainable Development?			Drama in the forest: an eco-experience in Greek Primary School	Olive grove, body, identity and territory: a contemporary artistic investigation from a gender perspective	Art with the environment: An experience to live and learn other ways of perception		
Presenter(s)	Lydia Atubeh	Textile Cartographies Group: Maria Vassiliadou, Celia Ferreira, Angela Saldanha, Flavia Liberman, Viviane Maximino, Steve Willis, Anita Sinner, Rita Irwin, Christiana Afrikaner, Martha Patricia Espiritu Zavalza, Petra Iris Grabowski & Teresa Torres de Eca	Anita Sinner, Samia El Sheikh, Patricia Osler, Susana Vargas, Congmao Li, Elly Yazdanpanah		Clio Fanouraki	Jesús Caballero Caballero, Pedro Ernesto Moreno García	Lisbet Skregelid	
Title	Cultivating Sustainable Connections: Developing Multicultural Understandings During Unsettling Times	Moirai: Weaving Community Projects with Arts/ Arts Education for Social Inclusion	Artful encounters: Rethinking higher education as an art-sci-tech commons		Sea-See Stories; Reality and Myth in Theatre/Drama Processes	Photography, video storytelling, and Audiovisual Culture as educational tools in preserving LGTBQ+ memory	Why Dissensus Matters: Uniting Art, Nature, Technology and Education	
Presenter(s)	Wise Serenity				Pedro Ernesto Moreno García, Elvira Soto Moreno	Nick Poulakis	Pedro Ernesto Moreno Garcia, Jesús Caballero Caballero, María Lorena Cueva Ramírez, María Isabel Moreno Montoro, Estrella Soto Moreno	
Title	How community dance groups benefit their towns and cities, how they sustain, and what we can do to expand those benefits.				Koroneiki. Critical performance about the land and olive trees.	The audiovisual essay: Exploring Greek students' perspectives in contemporary film studies theory and analysis	Game is between sticks and blowers: new relationships and communication between olive cultivation workers	
11:30-12:00	COFFEE BREAK				COFFEE BREAK			
12:00-12:45 AUDITORIUM	Keynote 2. Rhoda Bernard, D.Ed., Founding Managing Director, Institute for Accessible Arts Education / Assistant Chair, Music Education Department, Berklee College of Music				Keynote 2. Rhoda Bernard, D.Ed., Founding Managing Director, Institute for Accessible Arts Education / Assistant Chair, Music Education Department, Berklee College of Music			
	<i>Accessible arts education: Personal, philosophical, political, and practical perspectives on Arts Education for people with disabilities</i>				<i>Accessible arts education: Personal, philosophical, political, and practical perspectives on Arts Education for people with disabilities</i>			
13:00-13:30	POSTER SESSION 2 (see pp. 24-25)				POSTER SESSION 2 (see pp. 24-25)			
13:00-14:30	LUNCH BREAK				LUNCH BREAK			
14:00-14:30	PERFORMANCES				PERFORMANCES			

PAPER PRESENTATION (15' presentation + 5' discussion)

ART-BASED PRESENTATION (25' presentation + 5' discussion)

WORKSHOP (45' total duration)

PANEL (45' total duration)

POSTER

14:30-16:30	SESSION 5				SESSION 5			
Room	RM 1 AUD	RM 2 BS	RM 201		RM 206	RM 207	RM 208	RM 209
Title	THEATRE for EDUCATION	WORKSHOPS	WORKSHOPS		PANEL / ART BASED PRESENTATION	THEATRE & TECHNOLOGY	MUSIC in TERTIARY & CONTINUING EDUCATION	DANCE & INTERDISCIPLINARITY
CHAIRS	ILIA LAKIDOU			VASSILIS ZAKOPOULOS		ATHINA FYTIKA	KONSTANTINOS DIMOPOULOS	
Presenter(s)	Katerina Alexaki, Marilena Triantafyllidou	Nefi Charalambous Darden, Phivi Antoniou	Irini Katsimpri, Maria Filianou		Ying Liu, Diana Kiseliene	Vassilis Zakopoulos	Athina Fytika	Stella Fotiadi, Anastasia Georgaki
Title	Rediscovering early years, the role of TEY and the Greek case	Collaborative Drawing with Children with Autism Spectrum Condition	Dramatic Expression in Music and Dance Education/Orff-Schulwerk. An Ecological Sensitization Workshop.		Reinvention and Resilience by Hybrid Spaces: A case study of a local gallery in preserving and fostering social communities	Investigating the effect of flipped classroom approach on theatre/drama education	Online continuing professional development for piano teachers: Challenges and outcomes from an on-going long-distance program.	Dancing from monophony to polyphony: A proposal for an interdisciplinary music classroom
Presenter(s)	Eleni Lampronikou			Emilia Karantzouli		Vassilis Digos	Olympia Agalianou	
Title	Performance art in Preschool Education			Theatre, Technology and Hiking. The case of an Educational Programme on Lycabettus Hill in Athens.		Becoming an effective music teacher: Mentees and mentors	Dance and Visual Arts: An inermial educational approach	
Presenter(s)	Maria Kladaki, Maria Koulianou, Konstantinos Mastrothanas, Georgia Stephanou			Georgios Lympiris		Yannis Malafis, Panagiotis Ganotis, Giolanta Amaxopoulou, Vasileios Manthopoulos, Konstantinos Pashalis	Yu Longqi, Ralph Buck	
Title	Teaching with metacognition in drama education			The use of QR codes for teaching		Sound - Music for Short animation film	Harmony of ballroom dance education in China	
Presenter(s)	Andreea Diana Jicman, Bogdana (Darie) Crețu, Romina Boldasu	Mira Kallio-Tavin, Mirka Koro	Lydia Atubeh	Noemi Peña-Sanchez, Miriam González-Álvarez	Dimitrios Chatzitheodosiou		Katerina Mesdag, Anna Ronovska	
Title	Theatre for Bac - project aiming to support high schoolers at the graduation exam in literature	Composting unity through speculation and artistic methodological movements	Mixed Reality Plus World Heritage: Increasing Student Engagement with Developing Technologies		Drawing as a Sensorial Encounter: Analyzing the Intersection of Body, Clay, and Poetry (art based)	Stepping through the doors of tomorrow: Accademia in the Era of A.I.	Clio Fanouraki, Elissavet Perakaki	Exploring Performativity in Art Education: Integrating Somatic Approaches and Expressive Interpretation
Presenter(s)	Andri Savva			Elpis Aravantinou-Zafeiri, Nikolaos Kladis				
Title	Art and Citizenship in Education: Meanings and Concepts			Breaking New Grounds in Theater in Education: The Fusion of Newspaper Theatre and Artificial Intelligence		Devised a song: students' inspirations and creations from a song to the stage		
16:30-17:00	COFFEE BREAK				COFFEE BREAK			
17:00-18:00 AUDITORIUM	Keynote 3. Volker Ludwig, playwright, founder of the theatre GRIPS <i>The world is full of contradictions and injustice</i> Vassili Koukalani <i>Theatre for Children in the 21st Century</i>				Keynote 3. Volker Ludwig, playwright, founder of the theatre GRIPS <i>The world is full of contradictions and injustice</i> Vassili Koukalani <i>Theatre for Children in the 21st Century</i>			

PAPER PRESENTATION (15' presentation + 5' discussion)

ART-BASED PRESENTATION (25' presentation + 5' discussion)

WORKSHOP (45' total duration)

PANEL (45' total duration)

POSTER

18:00-19:00	SESSION 6					SESSION 6		
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206		RM207	RM 208	RM 209
	WORKSHOP	WORKSHOP	WORKSHOP	ART BASED PRESENTATIONS		ART, PARTICIPATION, IDENTITY	ARTS & YOUNG AUDIENCES	ART BASED PRESENTATION & PAPER
CHAIRS				ELENI PAPTAEODOROU		SARAH KNOX	MARIA DIMAKI - ZORA	
Presenter(s)	Thodoris Korakas, Maria Bilika	Cecily O'Neill	Agni Stylianou-Georgiou, Maria Kamberis, Demetris Yiasemides, Panayiota Nicolaou	Eleni Papatheodorou, Aello Vardopoulou Galani, Penelope Grigoriadou		Allan Richards, Steve Willis	Maria Dimaki-Zora, Emilia Karantzouli, Kyriaki Papaleonida, Dimitrios Chatzitheodosiou	Alexandra Simou, Anastasia Vasileiadou, Evangelos Kosmidis
Title	Choral Dramatization Workshop: Unveiling the Theatrical Dimensions of Vocal Performance	Finding Form	HAKO: What else and how else looking for wonder-full perspectives	A theatric educational program on AIDS, stigma, and discrimination for HIV positive patients		Finding our voice	Greek dramaturgy for Young Audiences. Research, recording and utilization in education	Édouard Louis goes to school: a case study in a Greek provincial High School
Presenter(s)					Francesca Mondin, Rosita Deluigi, Miriam Cuccu	Elly Yazdanpanah, Susana Vargas, Samia El Sheikh, Anita Sinner		
Title				Pavlos Soulis	Artistic-relational languages to promote participatory communities: from research paradigms to situated practices	Echoes across continents: Innovating art education through collaborative podcast creation		
Presenter(s)					Elissavet Lintzerakou	Peppe Coppola, Cristina Morra, and Morena Pauro	Marc Fritzsch	
Title					The three-bodies problem	Teatro Scuola Vedere Fare - A Transdisciplinary Project between School and Theatre	From asking questions to re-curating the collection: Audience participation in a renowned museum	
18.30 - 19.30			IDEA	WDA	ISME	InSEA		
			Open Forum about Theatre/Drama in Education	Open Forum about Dance in Education	Open Forum about Music in Education	Open Forum about Visual Arts in Education		
20:30	CONFERENCE RECEPTION "Under the Acropolis" (5 Tholou St., Plaka / Metro Station "Acropolis", on the red line)					CONFERENCE RECEPTION "Under the Acropolis" (5 Tholou St., Plaka / Metro Station "Acropolis", on the red line)		

19 OCTOBER 2024

19 OCTOBER 2024

09:00-09:30	REGISTRATION				REGISTRATION					
09:30-10:30	SESSION 7				SESSION 7					
Room	RM 1 AUD	RM 2 BS	RM 201		RM 206	RM 207	RM 208	RM 209		
Title	ARTS & TEACHER EDUCATION	WORKSHOP	WORKSHOP		WORKSHOP	MUSIC, CREATIVITY & LEADERSHIP	THEATRE & HISTORY	DANCE PEDAGOGY		
CHAIRS	SANJA KRSMANOVIĆ TASIĆ			Patricia González-Moreno, Rubén Carrillo		KAITI DIAMANTAKOU	MARIA KOUTSOUBA			
Presenter(s)	Judit Skaliczki, Gabriella Pataky, Viola Rekvényi, Györgyi Bokor-Bacsák			Andrea Gherzi, Lara Monformoso, Sonia Palha		Patricia Phillips	Martha Katsaridou, Koldo Vio	Spyridoula Birpili	Sarah Knox	
Title	Visual Storytelling – Art & special education potentials in a teacher training program			Dance and Mathematics: a Technological Marriage to Approach Functions in Secondary Education		Uniting Artistic Innovation and Cultural Preservation through Outsider Art and Children’s Literature	Peace education, Education in/ for conflict and Social change: an approach through drama/theatre, imagination and creativity	Creativity in arts and music education: Aims and challenges for teacher education	The theatre history... taught in a different way	Choreography pedagogy in higher education and the 2024 UNESCO Framework for Culture and Arts Education
Presenter(s)	Victoria Pavlou							Susan O'Neil, Smaragda Chrysostomou	Naya Boemi	Susan Koff
Title	Bridging Distances, Inspiring Change: Artful Teacher Training for Sustainability	Transformative Leadership in Times of Change: Global Dialogues with Music Education Leaders	Metaphors and transcriptions of history in the course of Theatre in Education		Dance Education as Social Studies Education: Harmony in Unity					
Presenter(s)	Benjamin Bolden, Tiina Kukkonen, Nathan Rickey	Jo Lee	Anastasia Merkouri		Tone Pernille Østern, Arnhild Staal Pettersen					
Title	Arts for Transformative Education: A Survey of Teachers’ Perspectives			Devised Youth Opera to nurture creativity and promote sustainability: Examples from The Grange Festival Learning	Making the Past our own: Teaching Modern History using documentary theatre	Developing DansiT Choreographic Center as a pulsating hub built on the values of inclusion				
10:30-11:00	COFFEE BREAK				COFFEE BREAK					
11:00-11:45 AUDITORIUM	Keynote 4. Ke Leng, Programme Coordinator at the Cultural Policies and Development Entity, Culture Sector, UNESCO <i>Multistakeholder engagement towards effective delivery of culture and arts education</i>				Keynote 4. Ke Leng, Programme Coordinator at the Cultural Policies and Development Entity, Culture Sector, UNESCO <i>Multistakeholder engagement towards effective delivery of culture and arts education</i>					

12:00-13:30	SESSION 8				SESSION 8			
Room	RM 1 AUD	RM 207	RM 208	RM 209		RM 206	RM 2 BS	RM 201
CHAIRS	Group discussion & plenary - UNESCO Framework					ART BASED PRESENTATIONS	WORKSHOP	WORKSHOP
Title					Anna Ronovská, Jana Musilová	Atalanti Mouzouri	Remi Slotterøy & Lissi Wiingard Thrane	
Presenter(s)					Milk, Honey, Butter and Ash: Performance Art, Proverbs and Intermedial Transformation	The life domino and your body traces leading to an enjoyable standing life: Embodying the educational process.	Inquiring post-human perspectives in art didactics	
Title					Noemi Peña Sanchez, Camero Arranz Ascensión			
Presenter(s)					A camera obscura, two disciplines interacting from a double gaze			
13:30-14:00	POSTER SESSION 3 (see pp. 24-25)				POSTER SESSION 3 (see pp. 24-25)			
13:30-15:00	LUNCH BREAK				LUNCH BREAK			
15:00-16:00	RM 2 BS PANEL		PERFORMANCES					
	Panhellenic Scientific Association of Theatrologists (Alikí Vrana, Martha Katsaridou, Konstantinos Maroukás, Alexandra Christodouleá. Coordinator: Konstantina Nikolopoulou)							
	“Small” actions, big issues: the contribution of theatre education to the understanding of reality and impact on it.							

PAPER PRESENTATION (15' presentation + 5' discussion)	ART-BASED PRESENTATION (25' presentation + 5' discussion)	WORKSHOP (45' total duration)	PANEL (45' total duration)	POSTER
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16:00-18:00	SESSION 9					SESSION 9				
Room	RM 1 AUD	RM 2 BS	RM 201	RM 206		RM 207	RM 208	RM 209		
Title	PANEL / WORKSHOP	WORKSHOPS	WORKSHOPS	APPLIED THEATRE (papers & workshop)		ARTS, CARE & WELL-BEING	MUSIC & EARLY YEARS	THEATRE/ PERFORMANCE & SOCIAL CHANGE		
CHAIRS	Anita Sinner, Kazuyo Nakamura, Sophia Chaita, Sue Girak, Patricia Osler	Natalia Kotsani, Sofia Stavropoulou, Giorgos Dedousis, Areti Andreopoulou, Anastasia Georgaki	Vicki Christaki, Filippa Christofalou	RALPH BUCK		THEODOROS GRAMMATAS	SUSAN O' NEIL	MICHAELA ANTONIOU		
Presenter(s)				Asimena Misirli		Christian Ayuni, Lyscenia Durazo, Evelyn Nuñez-Alayo	Dimitrios Antonakakis, Maria Pateraki	Agni Stylianou-Georgiou		
Title	Traversing Community Arts Education: 'Glocal' Perspectives for Curricular Change	Enriching Children's Musical Education Using Interactive Tools	Wicked Places: Memories of the Skin & Acts of Disembodiment	Discovering the stories of the Archaeological Museum of Delphi: Museum Theatre as an educational tool		Cleft Lip and Palate in Childhood: An Art-Educational Project for Language Development	Communicative Musicality: the core value of rhythmic imitations in mother-infant interaction	Illuminating perspectives and enacting new possibilities in 21st century education		
Presenter(s)						Nuša Jurjevič, Helena Korošec	Albane Buriel	Maria Papazachariou-Christophorou	Kateřina Žarniková	
Title						The role of drama and puppets in the lives of individuals and society		Accompanying facilitators using education through the arts to improve wellbeing of youth in Iraq and Romania	Family musicking for family flourishing: A case study of a family with an infant	Drama education in Czechia and Slovakia in the rst Covid lockdown in spring 2020
Presenter(s)			Ornella Robutti, Myrto Karavakou, Chronis Kynigos, Sonia Palha, David Hornsby, Maria Stella Nikolaou, Carlotta Soldano, Sara Bagossi	Sevi Matsakidou, Panagiotis Tsiridis	Magda Vitsou, Kostas Magos		Cristina Arriaga, Baikune de Alba, Iskandar Rementeria, Koldo Vio	George Charonitis	Eleni Linaki	
Title			Dancing with Mathematics: an interdisciplinary educational approach for embodied learning with motion-capture technologies	Music for Active Citizenship	Lucky are the puppets that are not getting old..." Applied puppetry in elderly settings		Weaving inclusion with migrants and refugees through art	Enhancing Family-School Communication and Collaboration through Orff-Based Music Education in Early Childhood Education	Performing social events through arts	
Presenter(s)		Miriam Cuccu, Francesca Mondin, Rosita Deluigi				Dan O'Neill		Maria Paz Lopez-Pelaez Casellas	Evi Andrioti	Michaela Antoniou
Title		Building bridges between words and images: Exploring personal and community "places" through participatory drawing						Transversal competencies through an educational project on women composers	The connection of preschool children's spontaneous musical behaviours with Green's model of informal music learning	The Transformative Power of the Voice. Using Dubbing for the Acquisition of Social Skills
Presenter(s)						Movement for Actors & Singers	David Kadlec, Petra Sobanova	Anthoula Koliadi-Tiliakou, Dimitra Koniari	Jana Musilová, Denisa Daříčková	
Title					Expressive activities and wellbeing: experiences from the project	Nursery rhymes as a pedagogical tool for parent-infant interaction and infant's rhythmical development	Performance Art and its Potential for Art Education			
18:00-18:30	COFFEE BREAK					COFFEE BREAK				

18:30-19:30	SESSION 10					SESSION 10				
Room	RM 1 AUD	RM 2 GF	RM 201	RM 206		RM 207	RM 208	RM 209		
Title	DANCE & PHYSICAL EDUCATION	WORKSHOP	WORKSHOP	ART-BASED PRESENTATIONS		WORKSHOP	THEATRE & SPACE	SCHOOL THEATRE/ACTING		
CHAIRS	STERIANI TSINTZILONI				ANGELIKI TRIANTAFYLLAKI			MARIA KONOMI	ALEXIA ALTOUVA	
Presenter(s)	Susan Koff, Sarah Foster-Sproull	Kateřina Žarniková	Liu Ying	Chrissanna Diamanti		Sina Schmidt, Henrike Janssen	Maria Konomi	Evgenia Maragou		
Title	Dance Education Curriculum Intentionality: Making Soft Skills Explicit for the Changing World	Through arts cooperation to deeper experience - creative looking for synergy of arts	Digital-Cultural Harmony: Hybrid LivePBL CPD Workshop with Hua Quan Village at UNESCO World Heritage, China	How to find our Inner Compass, Power and Joy through the Art of being Present		Be my Host - Access to Digital Cultural and Educational Experiences	Investigating Expanded Scenography, Performance and Urban Space Pedagogies	Silent Movies: a Tool for Cinema Literacy and Creative Skills in Primary School Drama Classes		
Presenter(s)	Ioanna Pournara, Spyridoula Vazou, Maria Koutsouba, Fotini Venetsanou							Ilze Bule, Dace Paeglite, Ilona Troschenkova	Ilia Lakidou	Ifigenia Kafetzopoulou
Title	Acute effects of Greek traditional dance on school-aged children's inhibitory control								A scenography based dramaturgy: Writing for school theatre	School theatre as mass spectacle: <i>The city that drove the war away</i> and <i>The tincity</i>
Presenter(s)	Christie Haddad, Adhinand Shibu, Eirini Geraniou, Sokratis Karkalas, Manolis Mavrikis								Maria Stamou	Polyxeni Simou
Title	'I never knew' Blending Maths, Music and Movement in a Coding activity for Primary Education			The colours of nature and war - recognising and representing their hues in visual arts lessons			An Outdoor Drama Case Study: Euripides' <i>Helen</i>	Bonding in school theatre with Stanislavski's Active Analysis		
20:00	CLOSING CEREMONY (Ronald Rand's "LET IT BE ART!") AULA, School of Philosophy Building (opposite Conference Venue)					CLOSING CEREMONY (Ronald Rand's "LET IT BE ART!") AULA, School of Philosophy Building (opposite Conference Venue)				

PAPER PRESENTATION (15' presentation + 5' discussion)	ART-BASED PRESENTATION (25' presentation + 5' discussion)	WORKSHOP (45' total duration)	PANEL (45' total duration)	POSTER
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POSTER

SESSIONS

17/10 14:30-15:00	POSTER SESSION 1				POSTER SESSION 1			
AUDITORIUM	Despoina Tiaka	Eleni Chatzara, Angelos Michail Chouvardas	Georgina Eleftheraki		Ascensión Camero-Arranz	Theodoros Paraschou, Galani Maria, Moumoutzis Nektarios	Kristie Lee Mortimer, Ralph Buck, Sarah Foster-Sproull	Dimitra Koniari
	Teaching rhythm in the individual instrumental lesson: The case of piano tuition in a Greek Music School	Artificial intelligence Revolutionizes Physical Education and Early Childhood Education	Water comes out of the stone... Proposed interdisciplinary exhibition and museum-pedagogical activities for children/teenagers		Interdisciplinary Education using Cyanotypes by Anna Atkins, an Inspiration for Girls' Participation in Science	Teaching mathematics through theatre methods	dialoguing@rts – Advancing Cultural Literacy for Social Inclusion through Dialogical Arts Education	In-service primary generalist and music teachers' (mis) conceptions on music ability and brain development. Implications for arts education in primary education
	Diego Ortega-Alonso	Andra Ulme, Dina Bauman	Denisa Daříčková, Kristýna Ševčíková		Effrosini Zacharatou			
	The Brushes of the Iberian lynx	Architectural Science and Art Education Methods at Riga Technical University	From Rubens to the Blue Whale: Inspiration and Knowledge through Museum Worlds		Theatre and education: experimental application in secondary education			

18/10 13:00-13:30	POSTER SESSION 2				POSTER SESSION 2			
AUDITORIUM	Dimitrios Antonakakis	Luís Zagalo	Irene Tsimboukidou		Polyxeni Tseligka	Jesher Edrei Perez	Katerina Kokkinaki	Erika Piazzoli, Heather Vaughan-Southard
	Listen to your drawings	Being a teacher's apprentice today in the field of Musical Art - thoughts and doubts	Understanding ecclesiastical art of Greek Orthodox church through critical learning approach		Harmonizing tunes and values: the case of the accordion curriculum in Greek Music Schools.	Facilitating 21st Century Learning Skills Through Music Composition: A Content Analysis of Minecraft Education	Ecosomatic and kinesthetic practices in aesthetic- environmental education. The "hut" a sustainable project	Embodied Practices: How the Arts, Nature, and Technology Support Nervous System Regulation and Resilience
	Tasos Nikolaos, Maria Adamopoulou	Maria Paz Barrios Mudarra	Jeff M. Poulin					
	Understanding ecclesiastical art of Greek Orthodox church through critical learning approach	Silences that speak: A poetic performance in mime about artistic expression and personal transformation	Creativity Codex: A New Tool to Assess Creative Learning					

19/10 13:30-14:00	POSTER SESSION 3				POSTER SESSION 3			
AUDITORIUM	Zhang Chunxiao, Fang Dong	Angeliki Konstantakopoulou	Ismeni Sakellariadi		Patricia Lazou	Tara Kintz, Heather Vaughan-Southard	Livia Silvestri, Ornella Robutti, Sara Bagossi	Cristina Arriaga, Maria Luisa López
	Exploring Arts Education in Chinese schools: Insights from Shanghai Primary and Middle School Teachers	Learning reading...as singing! The educational material	Australian Aboriginal Art in a greek Experimental School.		Through your eyes I learn my truth	Formative Assessment in Arts Education: Meeting Students Where They Are	Overcoming disciplinary boundaries through STEAM activities	The impact of active methodologies through artistic projects in a conservatory of music
	Christina Vasileiou	Elena Alefantinou						
	Still Care: (Re)Imagining Teachers' Experiences of Care as Aesthetically Crafted Events	The necessity of cultivating students' humorous skills: An experimental investigation in primary school students						



Cecily O'Neill is an international authority on process drama and the arts in education. She is an Associate Professor Emerita at the Ohio State University, where she established the programme in Drama Education. She holds a PhD in Theatre from the University of Exeter and an Honorary Fellowship from the University of Winchester and is a visiting lecturer at New York University. She works with teachers, students, actors and playwrights both nationally and internationally.

She has written several influential books on the theory and practice of drama including *Drama Worlds* (1996) also published in Complex Chinese in 2021;

Dorothy Heathcote: Essential Writings (2014); *Words into Worlds: Learning a Second Language through Process Drama* (Kao and O'Neill, 1998); *Dreamseekers: Creative Approaches to the African American Heritage* (Manley and O'Neill, 1997).

Structure and Spontaneity, a collection of her writings, was published in 2006 (Taylor and Warner).

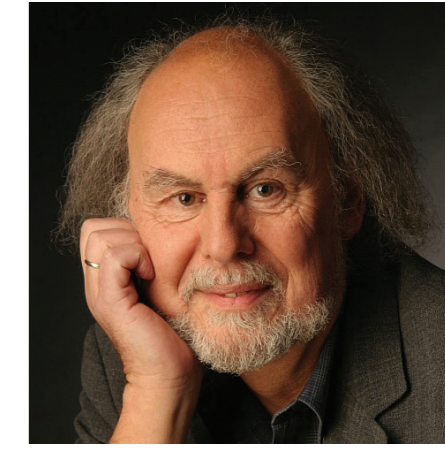
Cecily is artistic director of **2TimeTheatre**, a performance and publishing venture based in Winchester, UK.



Rhoda Bernard, Ed.D. is the Founding Managing Director of the Institute for Accessible Arts Education and the Assistant Chair of the Music Education Department at Berklee College of Music. She holds a Bachelor of Arts cum laude in government from Harvard University and a Bachelor of Music with academic honors in jazz voice from New England Conservatory. She earned both her Master of Education and Doctor of Education degrees from the Harvard Graduate School of Education. Bernard regularly presents keynote presentations and research at conferences throughout the United States and abroad, and she provides professional development workshops for educators in local, national, and international forums. Her work has been published in several book chapters

and in numerous journals, including *Music Educators Journal*; *Music Education Research: Action, Criticism, and Theory for Music Education*; *Mountain Lake Reader*; and *Arts and Learning Research Journal*. Bernard has been honored with the Irene Buck Service to Arts Education Award (2023), the Berklee Urban Service Award (2017), the Boston Conservatory Community Service Award (2011), the Boston Conservatory Faculty/Staff Spirit Award (2007), and the Outstanding Dissertation Award, Honorable Mention (Second Place) from the Arts and Learning Special Interest Group of the American Educational Research Association. An active arts education advocate, she is the immediate past chair of the Arts Education Advisory Council of Americans for the Arts, and she serves on their speakers bureau. A vocalist and pianist who specializes in jazz music and Jewish music in Yiddish and Hebrew, she performs regularly with a number of klezmer bands and has recorded two CDs with the band Klezmir.

Volker Ludwig was born Eckart Hachfeld in Ludwigshafen in 1937. He spent his childhood in Erfurt, Neudietendorf and Hamburg. He has been a Berliner since 1953. He studied German and art history in Berlin and Munich and also wrote commentaries and texts for radio and cabaret (“Die Rückblende”, “Die Stachelschweine” and others). In 1961 he became a trainee at RIAS and from 1962 a freelance writer (he wrote texts for the television series “Hallo Nachbarn” and for cabarets such as “Bügelbrett”, “Kom(m)ödchen”, with Wolfgang Neuss, Harald Juhnke).



In 1965 he founded the “Reichskabarets Berlin”, of which he was the director and main author until 1971, and also wrote songs for “Sesamstraße” and “Rappelkiste”. In 1969 he takes over the “Theater für Kinder im Reichskabarett”, since 1972 called GRIPS, and reorganises it. He was its director until 2011 and its managing director until 2016.

Volker Ludwig wrote 37 plays for children, young people and adults, often with co-authors, as well as the songs for another 16 plays. He is re-enacted in over 50 countries. His songs are disseminated in countless collections and school books.

Volker Ludwig is a member of the PEN Centre Germany, the Academy of Performing Arts and the Academy of Arts Berlin. He has received numerous honours, including four Brothers Grimm Prizes, the German Critics’ Prize, the Carl von Ossietzky Medal, the Prize of the International Theatre Institute (ITI), the DER FAUST Theatre Prize, the German Drama Prize, the Alice Salomon Poetics Prize, the Palatinate Prize for Literature, the Federal Cross of Merit and the Order of Merit of the State of Berlin.

He is still a consultant to the GRIPS Theatre today.

Mr Ke Leng is Programme Coordinator at the Cultural Policies and Development Entity, Culture Sector, UNESCO. He is currently the co-lead for the implementation of the UNESCO Intersectoral Programme on strengthening the synergies between culture and education, including overseeing the development of the UNESCO Framework for Culture and Arts Education and its implementation. From 2014 to 2018, he worked as a seconded expert to UNESCO, where he contributed to providing policy research and advice, particularly in the framework of UNESCO’s 2003 Convention for the Safeguarding of the Intangible Cultural Heritage. He was previously with the Chinese Ministry of Culture and completed diplomatic postings in Poland and Pakistan at the embassies as a cultural attaché.



He holds a Master of Public Affairs on sustainable global governance from Sciences Po Paris, and a Master of Public Policy from Lee Kuan Yew School of Public Policy at the National University of Singapore.

OPENING CEREMONY PROGRAMME

AULA, School of Philosophy

17 OCTOBER 2024

WELCOME ADRESSES

Gerasimos Siasos, Professor, Rector of the NKUA

Dimitrios Drosos, Professor, Dean of the School of Philosophy NKUA

Gerasimos Terzis, Professor, Dean of the School of Physical Education and Sports Science NKUA

George P. Pefanis, Professor, Head of the Department of Theatre Studies

Athēnaios Paian and Hyporchēma to the God (128/7 BC)

Stelios Psaroudakēs, Associate Professor in Ancient Hellenic Music, Department of Music Studies NKUA

Aeschylus Oresteia: Chorus

[based on Lakis Karalis stage direction and music composition, in ancient Greek language]

Presented by students of Department of Theatre Studies NKUA:

Dimitris Mikios, theatre facilitator, actor, Dinos Pontikopoulos, actor - director, Anna Psarra, actress,

Eleni Psarra, actress, teatrologist

Great Ison

Choir of Chanters “*The Maestros of the Psaltic Art*” Conductor: Professor Achilleas G. Chaldæakes,

Department of Music Studies NKUA

Cretan Theatre Extracts

Vicky Volioti, actress, student of Department of Theatre Studies, NKUA

Songs based on Traditional Melodies from the Aegean and Asia Minor

by Yannis Konstantinidis

Athens Academia Youth Choir conducted by Dr Nikos Maliaras

Oi filoi ontas smixoune’ (When friends are gathering): dancing in Greece

Artistic direction & teaching / Department of Physical Education and Sport Science NKUA:

Dr. Vasileios Karfis, Academic Special Teaching Staff, Dr. Konstantinos Dimopoulos, Assistant Professor,

Dr. Maria Koutsouba, Professor

Christos Christou, actor and student of Department of Theatre Studies, NKUA facilitates connections between performances and audience interaction

21:00-22:00 Opening Reception

CLOSING CEREMONY PROGRAMME

AULA, School of Philosophy

19 OCTOBER 2024

Ronald Rand’s *LET IT BE ART!*

Cast: Ronald Rand.....Harold Clurman

Setting: Harold Clurman’s apartment, the Osborne Hotel, New York City

Time: June, 1980, a little before five o’clock in the afternoon.

The play is staged by the playwright.

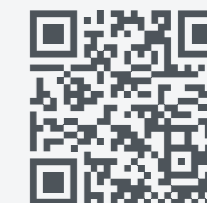
LET IT BE ART! by Ronald Rand is the unforgettable journey of Harold Clurman’s life filled with his humor, passion, and living life to the fullest brought to life by the internationally-acclaimed Goodwill Cultural Ambassador and Solo Performing Artist, Ronald Rand.

RONALD RAND

International Cultural Ambassador, Solo Performing Artist and Fulbright Specialist Scholar. Ronald Rand has dedicated his life to affirming our deepest humanity through the arts that we share together as human beings on this planet. Celebrating his 25th year touring around the globe, Ronald Rand has brought Harold Clurman the «Elder Statesman of the American Theater» to life in his celebrated solo play, «LET IT BE ART!» across five continents in 26 countries, twenty U.S. states, three critically acclaimed Off-Broadway productions, and at over seventy-five international festivals, theatres, universities, colleges, and academies. Rand wrote the libretto for «IBSEN», the first Opera ever written about Henrik Ibsen, and the screenplay for the upcoming feature film, «GROUP PARADISE», the first film about the Group Theater. The US State Department and The Fulbright Program awarded Ronald four Fulbright Awards, sending him to teach and perform for six weeks as a Fulbright Specialist Scholar at the University of Patras in 2024, with special thanks to Fulbright Greece, to Malaysia, Uruguay, and Bosnia & Herzegovina. He has been a visiting guest professor at more than 50 universities and colleges around the world teaching his «Art of Transformation» master workshop. Rand is the Founder and Publisher of «The Soul of the American Actor» in its 26th year, the only art theatre newspaper in America in print and online. He is the best-selling author of «Solo Transformation on Stage», «Acting Teachers of America», and «CREATE!» with 130 interviews.

21:00-22:00 «Wine & cheese» Reception

Abstracts
and Participants



MAIN SPONSOR

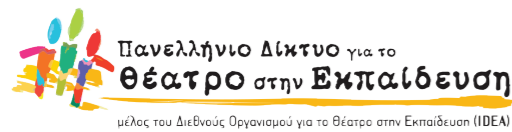


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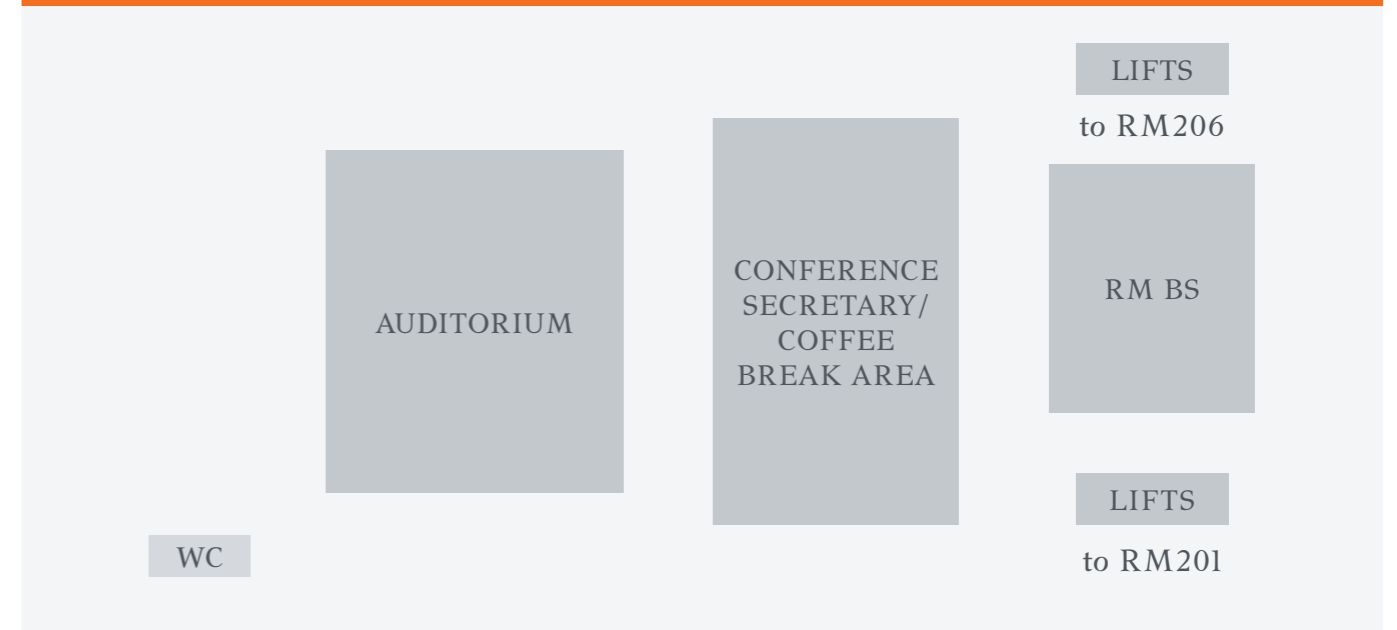


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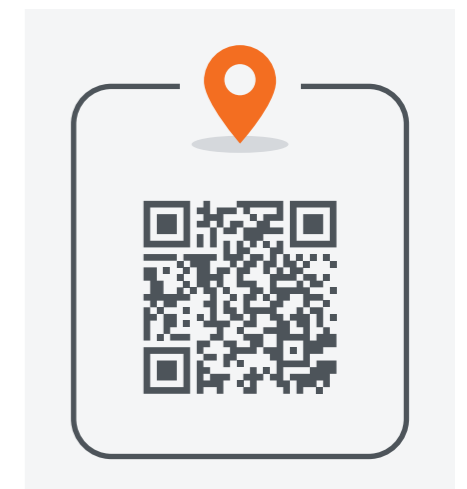
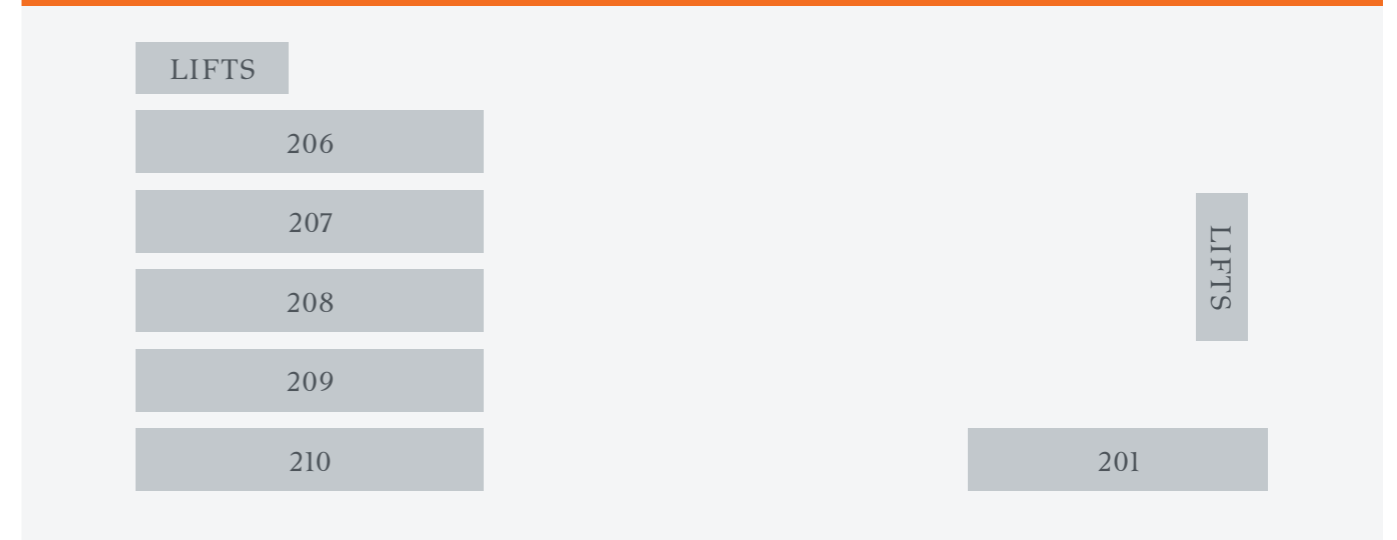


CONFERENCE MAP

PLAN of the BASEMENT



PLAN of the SECOND FLOOR





HELLENIC REPUBLIC

**National and Kapodistrian
University of Athens**

—EST. 1837—