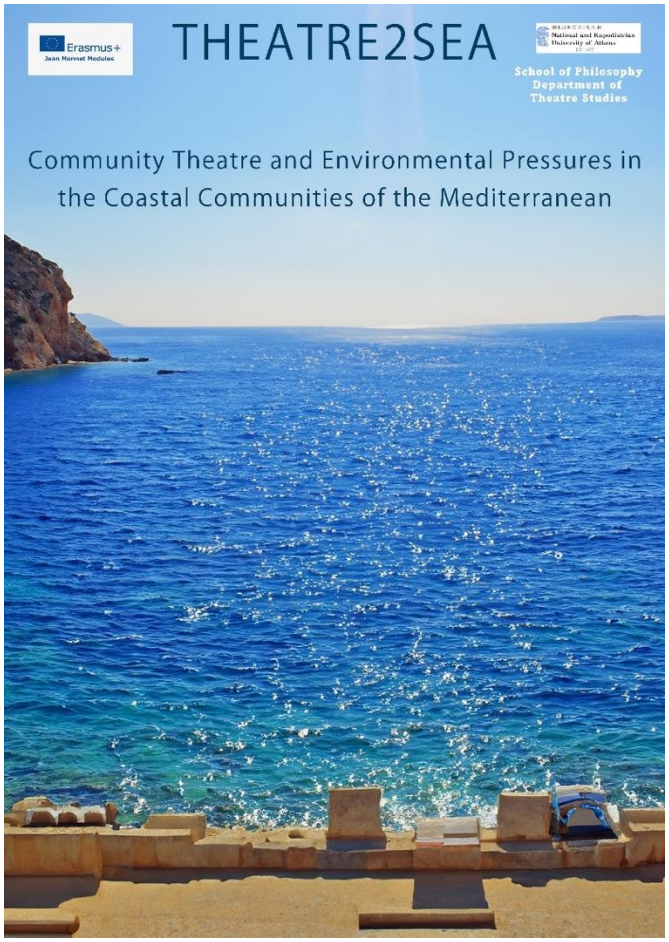
Applied and Environmental Theatre 3rd Symposium

Community Theatre and Environmental Pressures in the Coastal Communities of the Mediterranean (THEATRE2SEA)

25-26 May 2026



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HELLENIC REPUBLIC
National and Kapodistrian University of Athens
EST. 1837

Erasmus+
Jean Monnet Modules

Co-funded by the European Union

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The "THEATRE2SEA"

The "THEATRE2SEA" focuses on specialized teaching on European Union developments concerning Environmental Pressures on Mediterranean Coastal Communities (European Green Deal, EU Biodiversity Strategy, Zero Pollution Action Plan, Farm to Fork strategy). However, what makes the Program attractive and interesting is the way of teaching. Traditional lecture methods are not used but applied theatre techniques, specifically community theatre. This project describes a complex interdisciplinary approach to disseminating the European Union's strategies about environmental pressures in the Mediterranean. Although there are many European actions, sometimes conventional science fails to communicate the impact of environmental pressures and climate change to an audience and to inform about the proposed solutions. THEATRE2SEA suggests an alternative, more engaging way of teaching and communicating with the academic public and other social groups. The experiential way of teaching using applied theatre techniques increases awareness and drives behavioral change. The lectures and experimental workshops of applied theatre are implemented not only for the students of the National and Kapodistrian University of Athens, but also to Erasmus cooperating university departments in the Mediterranean with which the above University has concluded transnational agreements.

The "THEATRE2SEA" 3rd Symposium (2026)

The Jean Monnet Action THEATRE2SEA is organizing a symposium on "Community Theater and Environmental Pressures in the Coastal Communities of the Mediterranean". This two-day meeting aims to gather undergraduate and postgraduate students and academic experts to create new knowledge and encourage discussion about applied environmental theatre. The symposium will be held in a hybrid format, with both remote and face-to-face sessions.

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Convenors

George Alexandrakis (Institute of Applied and Computational Mathematics at the Foundation of Research and Technology)

Alexia Altouva (Theatre Studies Department, NKUA)

Thalia Bousiopoulou (Theatre Studies Department, NKUA)

Katerina Diakoumopoulou (Theatre Studies Department, NKUA)

George Dikaios (Department of Ports Management and Shipping & the Department of Political Science and Public Administration, NKUA)

Panagiotis Michalopoulos (Theatre Studies Department, NKUA)

Athanasia Vasilopoulou (Theatre Studies Department, NKUA)

Location

Monday, 25 May
19:00 – 21:00
Webex: https://uoa.webex.com/meet/katdiak | 1216259199

Tuesday, 26 May
12:00 – 15:00
Faculty of Philosophy, NKUA, 6th floor, room 640

Contacts

Please contact for any queries: thbousiop@theatre.uoa.gr

Registration

There is no registration fee for the symposium.

Audio-visual facilities

If you would like to show a PowerPoint presentation on the projector, please bring it alone on a USB driver.

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Monday, 25PA May 2026 **Webex: https://uoa.webex.com/meet/katdiak | 1216259199** **(remote)**		
19:00-20:10 19:00-19:30 19:30-19:45 19:45-20:00	**Session 1** **Keynote address** ***The climatization of the blue economy in the EU: Paradigm shift in the age of turmoil?*** **George Dikaios**, Marie Curie Fellow, Leiden University ***Measuring Change: The Efficacy of Community Theatre in Addressing Environmental Crisis along the Istanbul Coastline*** **Katerina Diakoumopoulou & Panagiotis Michalopoulos**, Theatre Studies Department, NKUA ***Staging Environmental Crisis in Greek theatre*** **Alexia Altouva**, Theatre Studies Department, NKUA	Chair: Thalia Bousiopoulou
20:00-20:10	*Discussion*	
20:10-20:50	**Session 2** **Applied Theatre Environmental Plans, Part A** ***Lost in Fashion Clutter: Fast Fashion & Recycling*** **Stefania Anesti, Vasiliki Kousiori, Eirini Manta – Papandreou, Athanasia Sideri, Eirini Tsoka** ***The Blue Catalyst: Synthesizing the Conflict Between Scientific Progress and Natural Equilibrium*** **Anastasia Kaltsidi, Penny Koutsou, Giannis Pitsakis, Anna Maria Roussou, Demetra Theodorou, Debora Tsela**	Chair: Alexia Altouva
20:50-21:00	**Discussion and Closing Remarks**	Convenors

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Tuesday, 26 May 2026 **Faculty of Philosophy, NKUA, 6th floor, room 640**		
12:00-14:00 12:00-13:00 13:00-13:20 13:20-13:40	**Session 1** **Keynote address** ***Between Land and Sea: Understanding Coastal Change and Building Community Resilience*** **George Alexandrakis**, Institute of Applied and Computational Mathematics at the Foundation of Research and Technology ***Ecologies of Coexistence in Contemporary Greek Drama: P. Matessis – V. Ziogas*** **Thalia Bousiopoulou**, Theatre Studies Department, NKUA ***Should trees have standing? How an essay of 1972 shapes todays legal representation of natural elements. The example of New Zealand's Whanganui river staged in front of Aliakmonas river.*** **Anthi Founta,** theatre maker, co-founder of THE BEE CAMP NGO	Chair: Katerina Diakoumopoulou
13:40-14:00	*Discussion*	
14:00-14:45	**Session 2** **Applied Theatre Environmental Plans, Part B** ***The Knight with the enchanted armor: The iron burden*** **Stella Hatziaggeli, Eleni Karydi, Theodora Mega, Konstantinos Peristerakis, Spyros Roussis, Ilektra - Ioanna Souliou** ***The Thirteenth Labour of Hercules: Balancing Human Interests and the Natural Environment*** **Konstantinos Dalamagkas, Eftychia Frantzeskaki, Christina Lytrivi, Zografia Mentesidou, Argiro Paraskevopoulou, Terpsichori Maria Varla**	Chair: Panagiotis Michalopoulos
14:45-15:00	*Discussion*	

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