

Applied and Environmental Theatre 1st Symposium
Community Theatre and Environmental Pressures in the Coastal
Communities of the Mediterranean (THEATRE2SEA)
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WIND TURBINES AND WIND GENERATORS

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Title: *Wind turbines and wind generators*

Reference group: Young Scouts (age 18-25)

Central Question: Co-existing with wind turbines

Common Role: A group of Greek Environmental Photographers

Roles of the Animator: 1. Peter: A representative of the workers of a local industry that have been suspended from their jobs due to the protests that were caused by the exhibition's impact to the public. His symbol is a cap. 2. Helen: An ecologist who approaches the Photographers and asks them to make an exhibition abroad, in order to show the world the impact of the wind turbines on nature. Her symbol is a scarf.

Where: Contemporary Greece, an ongoing exhibition of photos taken in nature.

When: 2025

Incentive: The article that follows [Why aren't there more small wind turbines on buildings? | Microgrid Knowledge](#)

Storytelling

Once upon a time, however not long ago, a group of Environmental Photographers were roaming nature sites, taking pictures. As time went by, wind turbines were placed upon the mountains, and they were imprinted on the photos as well.

Building space activities

- A. The team is requested to create the space of the photo exhibition with a string that is given to them, leaving an opening as an entrance.
- B. The team is requested to create the photos that are exhibited. Each member draws one picture. Then they write a label on the picture of another member using 3 words max.

Building role activities

- A. Each member of the team is asked to take 3-5 artistic photos, using their mobile phones, at any spot they wish, even outside the room. Then they show the photos to the other members, and the team offers an interpretation on the artistic part.
- B. The team is divided into two groups. Each group is requested to create a four-versed song, that would be the anthem of the Photographers.

Action, 1st point of view

Two months after the opening of the photo exhibition a visitor arrives. His name is Peter. He is very stressed, because him and his colleagues have been suspended from their jobs. They used to work for a company that creates and places wind turbines on mountaintops, but the unit ceased its operations, because of the demonstrations made by activists who have visited the exhibition and saw the photos. All employees need to get their jobs back and support their families. They request from the Photographers to cease the exhibition, that started the demonstrations. He presents the team with an article displaying the many benefits of the wind turbines.

Assimilation activity A

The team is requested to divide into groups of 4-5 persons each. Each small group is asked to create the dream that a suspended employee saw, the night they lost their jobs. Then they present the dream to the other members of the team in a non-verbal activity.

Assimilation activity B

Each member of the team separately, is requested to write down a letter that the suspended employees received from the HR of the company they work for, informing them for their suspension. They can use 50-70 words. Each one reads the letter to the whole team.

Action, 2st point of view

Next day at the exhibition, another visitor approaches the Photographers. Her name is Helen and she is an ecologist. She asks from the Photographers to take their exhibition aboard, and show the impact of the wind turbines to a vaster public.

Assimilation activity A_

Every member of the team is asked to create a slogan up to 10 words, that shows how nature will be affected if there were no wind turbines anymore. Each one reads their slogan to the team, and together they decide to make one common slogan up to 5 words, inspired by what they heard from the others.

Assimilation activity B-Forum theatre

A radio show. A table is placed in the center of the room with four chairs. Two are on the top heads of the table and two more facing the center. The radio hosts sit at the top heads of the table, while facing public are Peter and Helen, wearing their symbols. The other members of the team are the audience. The hosts ask questions. Any member of the team can take the place of Helen and Peter or the hosts, as they please, using the symbols every time.

Action - announcement of decision

The Photographers return to the exhibition and discuss their decision. The employee's representative, Peter, returns. They tell him their decision.

Reflection

3 years later...

The team is asked to draw the photos of the exhibition 3 years after the incident.

Instructions

- The most important instruction concerns the separation of the roles: Scouts versus Photographers. “As you enter the exhibition, remember that you are the Photographers”.
- Another instruction is “Use only the entrance you created to enter the exhibition”.
- As they leave the exhibition, remind them that they are not the Photographers anymore, but the Scouts. “Once out of the exhibition, you are yourselves”.
- Last but not least, an instruction to respect the place that the whole project takes place. “Please leave the place as clean and neat as it was offered to us”.

Materials

- A scarf
- A cap
- A string
- A printed article that presents the benefits of the wind turbines
- Pencils, crayons and sheets of paper