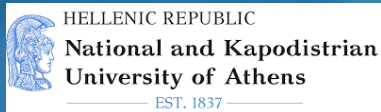


Applied and Environmental Theatre 1st Symposium
Community Theatre and Environmental Pressures in the
Coastal Communities of the Mediterranean (THEATRE2SEA)
26-27 May 2025



Fast Fashion

Team: Environment4all

- Angeliki Bireri
- Konstantina Gouma
- Marissa Konsta
- Konstantinos Maravelias

Full Plan of Environmental Theatre

Title: Fast Fashion 1

Reference group: Family Applied

Central Question: How is it that the production of fast fashion clothing is both a source of life and a death trap?

Common Role: UN Commissioners

Roles of the Animator: Fotis (Citizen of Raza) & The King (of Raza)

Where: Conference room of UN, in NY

When: a while ago

Storytelling

"In a conference room in the UN building in New York, not too long ago but we do not know when exactly, there is a committee that handles legal objections"

Building space activities



A' Space Building Activity

Demarcating a space, using old clothes-fabrics and rope.



B' Space Building Activity

Each group creates a logo, using old fabrics, that in their belief represents the committee.

Building Role Activities



Role-Building Activity A

In groups participants choose a historical/mythical figure who could, to their minds, be a UN Commissioner. Then, the members of the other groups try to guess the hero, asking questions that can only be answered with yes or no.

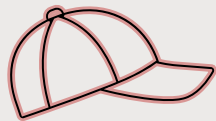


Role-Building Activity B

In the same groups, in the first place participants choose fabrics and clothes from a pile that has been created and dress a mannequin with what they think a UN Commissioner would wear. Then they present their work to the other groups.

Storytelling

“While the commission was sitting and discussing waiting for their appointment to arrive, all of a sudden, a nervous young man rushes into the conference room. He was approximately 20 years old, probably a university student, wearing a cap and carrying a worn out backpack. He seems devastated and desperate. He rapidly greeted them and started explaining himself”



Action

1st point of view

Specific Request

Presents Evidence (USB)

Strong Arguments

“Hello, I am Fotis. I represent the community of citizens of Raza Island. Why did you take so long to receive me? I have repeatedly made objections and for so many months I have been waiting for your response. I am here today to finally inform you about the problem we are facing on our island and to ask for your help. We were below the poverty limit and our king suggested that our island could become a ready-made clothing production unit and supply the West with our goods, to improve the economic situation of our state. However, there were built more than the place could bear, to the detriment of our health and quality of life. In contradiction to the past, now we can afford our everyday needs, we have sufficient amount of food and medical care but the atmosphere is so polluted, we cannot breathe, we have no oxygen. All of us, old and young, work day and night with no rest at all, people faint inside the factories. Our water is contaminated. Here... Take a look. Now on the island we are on strike and I have come to you, to suggest us a solution because we cannot deal with this situation anymore.”

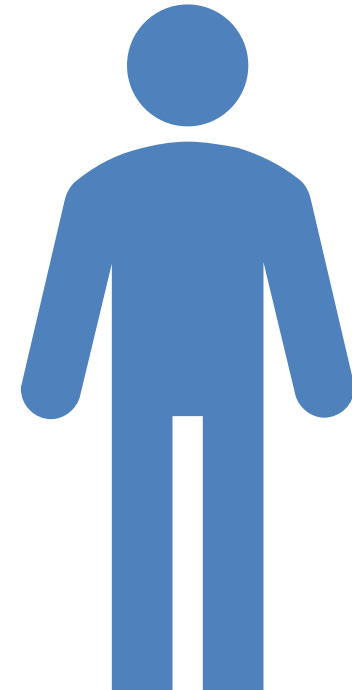
Assimilation Activity A



There are two outlines of the human body drawn on a piece of paper. One is labeled “good thoughts” and the other “bad thoughts”. It refers to what a citizen of the island would think.



The participants write inside the outline words or phrases that they believe correspond to each category, based on the condition that Fotis described to them.



Assimilation Activity B

Participants are divided into four groups. Each group is given an excerpt from the Seattle Chief's letter which was addressed to the President of the United States

Each group is asked to create a tableau vivant based on their perception of the excerpt they were given.

Quotes

- «Everything that affects the earth affects the children of the earth. When people spit on the ground, they spit on themselves»
- «If you pollute your bed, you will die one night drowning in your own waste»
- «He treats his mother the earth, his brother the sky, as if they were things that one could buy, rob, and sell»
- «Man did not weave the web of life: it is only a thread of it. Whatever one does to the web, he does to himself»

Storytelling

Fotis has left some time ago and the commissioners are discussing about what they've just heard. Their discussion is interrupted by the sight of a middle-aged man in luxurious outfit. They suspected he might be the king of Raza. He kindly greeted them with a warm handshake then introduced himself.



Action 2nd point of view

Low Status

Poses the dilemma

Strong Arguments

“Good evening dear commission, I am the **King of the Raza island** and I was informed that today you accepted to hear the objection of the representative of the workers. So, I came to shed light to my side, because I really feel betrayed by my own people. The place was barren, they were hungry, there was no development. So, we agreed together to build the factories, a referendum was held in which 95% voted positively! I built as many factories as I could, in order to upgrade their quality of life. With this income we built schools, hospitals, roads. Now they have everything, money, education, food, everything they needed and had been deprived of for so many years. So I do not understand my offense for having to apologize to the West for the goods which are delayed due to the work stoppage, while I strictly adhere to our common agreement and I have done the best I could for this place. You must help me restore order, otherwise you know very well that there will be incalculable damage. Stocks will run out, new clothes will not be produced and the economy of the entire planet will be disrupted in a chain reaction.”

Assimilation Activity A



Participants form a circle, each one says a good thing the king did for the island of Raza, they wrap the yarn around their finger and then they give the ball of yarn to another member. This will form the community's "web".

Assimilation activity B

Forum Theatre

As the King leaves the room, Fotis returns in order to get the answer he has been waiting for from the Committee and suddenly they ran to each other.

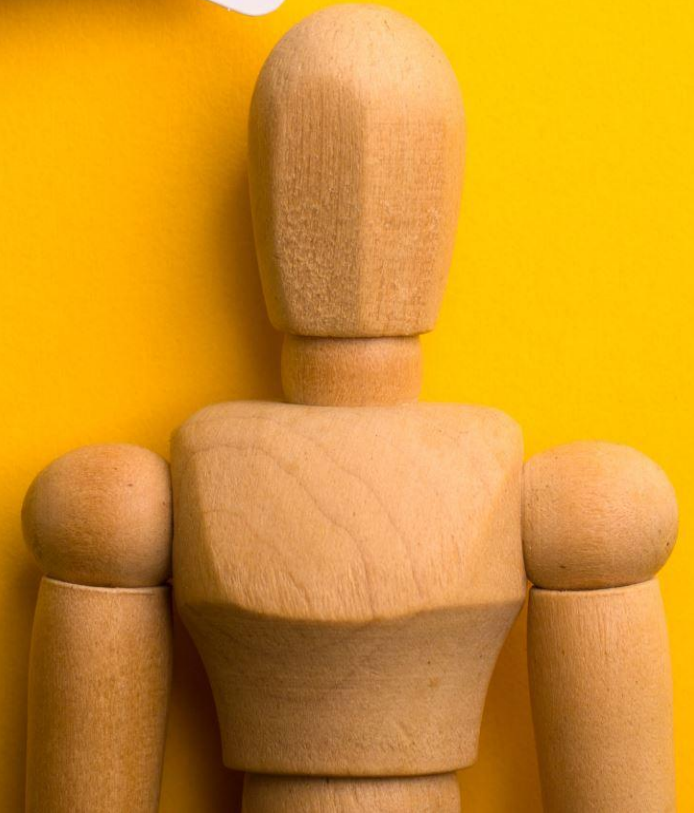
Storytelling

“After their small talk, the King leaves and Fotis return to the commission to finally hear their advice”

Action – Announcement of decision

➤ Fotis:

“Hello again commission. I hope you did your best to find a solution to our serious problem. Whatever you tell me we are going to apply it immediately. We all thank you for your assistance”.





Reflection

Twenty years later, a letter arrived at the UN Committee, accompanied by an audio message. It was written:

“This is our reality on Raza Island after your decision/contribution.”

The participants are asked to create this audio message, with sounds-voices-words or even sentences that you think describe the situation on Raza island at that time.

Instructions

There are no wrong answers

Whenever the members are inside their built up space they are commissioners, whenever they step out they are members of the group

We enter and exit the built up space from the defined entrance

Everyone's opinion must be respected and heard

We do not hesitate to ask the animator to define something or inform when we feel uncomfortable during an activity



Materials

A pile of worn-out clothes and fabrics

A ball of yarn

A hat

A scarf

2 mannequins

2 craft papers

A rope

Bottles of colored water



The End 😊
Thank you!

