

1837–2027
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ΧΡΟΝΙΑ



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Εθνικόν και Καποδιστριακόν
Πανεπιστήμιον Αθηνών



DEPARTMENT OF MUSIC STUDIES
NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
In collaboration with the
Royal Musical Association (RMA)
Study Group on the Music of Eastern Europe and Eurasia

INTERNATIONAL CONFERENCE

WOMEN IN MUSIC

Olympia City Music Theatre 'Maria Callas' (59 Akadimias str., Athens)

23-25 September 2026

23 September 2026

9:15–9:45

Registration

9:45–10:00

Welcome Address

Prof. Achilleas Chaldaïakes

Prof. Anastasios Hapsoulas

Prof. Katerina Levidou (NKUA and RMA MEEE Study Group)

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10:00–12:00

**Session 1. Female Presence in Balkan and Eastern-Mediterranean Musical Life:
Composition, Education, and Performance**

Chair: Katerina Levidou

Anastasia Georgaki & Alexandros Kapsokavadis

*Mapping the Visibility of Greek Women Composers through the Greek Women Composers
Lexicon Digital Platform: Selection Criteria and Documentation*

Stella Kourmpana

Prominent Female Figures of the Athens Conservatoire

Apostolos Palios

*The Boulanger Sisters Model: Transformations of Female Musical Creation and Performance
in 20th-Century Greece*

Aspasia (Sissie) Theodosiou & Eleni Kallimopoulou

*The Work of Voice: Women Singers and the Making of Careers in the Balkans and the Eastern
Mediterranean*

12:00–13:00

Coffee Break

13:00–15:00

Session 2. Women in Music: Tradition, Modernity, and Cultural Expression

Chair: Ivana Medić

Magdalini Kalopana

Salon Music, Gender, and Identity: The Case of Elena Sidericudi (1844–1920) in Trieste

Cristina Pascu

A Woman at the Crossroads of Modernism: Irma Schoenberg Wolpe Rademacher

Martina Cuevas Cuevas

Marguerite Olagnier (1844–1906): Gender and Exoticism

Christie Finn

At the Still Point of the Turning World: Sofia Gubaidulina's Apocalyptic Soprano

24 September 2026

9:30–11:00

Session 3. Reframing Women in Musical Institutions and Cultural Management

Chair: Nick Poulakis

María Cáceres Piñuel

*Music Management and Mass Media in the Changing Gender Constructions at the Turn of
the 20th Century*

Alexandra Magazin & Ioana Baalbaki

Who Builds Musical Worlds? Bianca Țiplea-Temeș, Women, Power, and the Ligeti Festival

Ivana Medić

Irena Popović Dragović and the Precarity of Female Composition in Serbia

11:00–11:30

Coffee Break

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11:30–13:00

Session 4. Women in Romanian Musical Culture

Chair: Stephanie Merakos

Valentina Sandu-Dediu

The Impact of Constanța Erbiceanu and Florica Musicescu on the Romanian Piano School's Path toward Modernity

Antigona Rădulescu

Modern Romanian Composition Under the Sign of Female Identity

Florinela Popa

Reconfiguring the Trajectory of Romanian Musicology and Ethnomusicology at the Beginning of the 21st Century: Clemansa Firca and Speranța Rădulescu

13:00–13:45

Coffee Break

13:45–15:45

Session 5. Women in Folk, Sacred and Popular Music

Chair: Eleni Kallimopoulou

Stephanie Merakos

Domna Samiou and Her Contribution to the Preservation of Greek Traditional Music: Tracing Her Field Steps

David Pokrajac & Saša Spasojević

Gendered Fame and Romani Identity in Interwar Yugoslav Musical Culture

Evagelia Spyrou

From Ancient Lament to 21st-Century Analogion: Women in the Psaltic Art between Memory and Amnesia

Katerina Teleli

Women in the Phenomenon of Greek (T)rap: Negotiating Bodies and Spaces

25 September 2026

9:30–11:00

Session 6. Rediscovering Greek Women Composers and Performers

Chair: Magdalini Kalopana

Maria Ntourou

Three Greek Female Composers Set the Poems Voices and Come Back by C. P. Cavafy to Music

Myrto Economides

The Re-emergence of a Forgotten Greek Composer: The Case of Marika Proiou - Gounaropoulou (Athens, Greece, 1903 – 1965)

Elena Fiedeldej

Elpis Speranza Cauchi-Lambelet, Charikleia Papamóschou-Kalomoíri, and Elénī Lampíri: Early Instances of Women's Conducting Activity within the Greek Musical Context and Their Wider Presence in Musical Life

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11:00–11:30

Coffee Break

11:30–13:00

Session 7. Women and Music Education

Chair: Angeliki Triantafyllaki

Eliona Lici

Between Performance and Pedagogy: Women and the Construction of Albanian Music Education (1940–1995)

Silia Papachatzopoulou

The Contribution of the Music and Drama Association Athens Conservatoire to the Dissemination of a National Musical Consciousness through the Participation and Activity of Women during the First Decade of Its Existence (1871–1881/82)

Natalia Barranco Vela

Gender and Institutionalization in Music Education: A Case Study of a Peripheral Conservatory in Spain (1922–1972)

13:00–13:45

Coffee Break

13:45–15:15

Session 8. Women in Musical Performance and Leadership

Chair: Markos Tsetsos

Avra Xepapadakou

Desperately Seeking Elpida: Elpis [Speranza] Cauchi-Lambelet on the Podium, and Early Findings on Greece's First Woman Conductor

Angeliki Kordellou

Performing and Managing Operetta: Elsa Enkel and Multiperformance in Early 20th-Century Greece

Natasha Loges

Narrating the Lives of Global Women Pianists

15:15–15:30

Closing remarks (Coordinated by Katerina Levidou)

Attendance at the conference is free.

No registration is necessary. All are welcome.

Enquiries: womeninmusicconference@gmail.com

The conference 'Women in Music' is generously funded by the National and Kapodistrian University of Athens (the Administration Council and the Department of Music Studies) as well as the Royal Musical Association. We are grateful to The City of Athens Culture, Sports and Youth Organization (OPANDA) for generously allowing the use of the foyer of Olympia City Music Theatre and technical support.

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