

PARIS **15-16-17** OCTOBER 2026

2ND INTERNATIONAL CONFERENCE ON THE THEATRE OF HELLENISM IN THE DIASPORA



PRESS RELEASE

2nd International Conference on the Theatre of Hellenism in the Diaspora: “Dramaturgical Writing and Performance Practices in the Greek Diaspora in the Modern and Contemporary Period”

Paris, 15–17 October 2026

Following the successful organisation of the 1st International Conference in Brussels in 2023, the 2nd International Conference on the Theatre of Hellenism in the Diaspora will take place in Paris, from 15 to 17 October 2026, at the historic Maison de la Grèce, 9 rue Mesnil, 75116 Paris.

This is a major scholarly meeting, co-organised by the National and Kapodistrian University of Athens (Undergraduate Programme, Postgraduate Programme, Laboratory for the Research and Documentation of Modern Greek Theatre of the Department of Theatre Studies), the University of Lille (Faculty of Languages, Cultures and Societies), the University of Strasbourg (Department of Modern Greek Studies), the University of Montpellier Paul-Valéry (Department of Modern Greek and ReSO – Recherches sur les Suds et les Orient Research Unit), the Institut National des Langues et Civilisations Orientales (INALCO), the Hellenic Historical Archives of the Eastern Mediterranean (EAIAM/ELIAM) and the Communauté Hellénique de Paris et des Environs.

The conference will focus on the dramaturgical expressions and performance forms that emerge in the theatre of Greeks in the Diaspora, highlighting the diverse aesthetic practices that shape theatrical production beyond Greece. To this end, it brings to the heart of Europe 63 speakers from 25 universities and institutions –leading researchers, academics

and artists— in order to explore broader artistic theatrical activity and dramaturgy within the transnational networks that have developed from the 19th century to the present day.

Through a rich programme of 13 sessions and round tables, the conference will address key issues such as:

- ❖ The theoretical questions of space, community and identity in today's globalised environment.
- ❖ The interaction between European cosmopolitanism and the historical communities of Hellenism.
- ❖ The role of theatre in relation to ideological conflicts and historical ruptures, as well as its function as a vehicle of cultural diplomacy.
- ❖ Language, translation and post-national dramaturgical forms.
- ❖ Folk culture, memory and traditional forms of performance beyond national borders.

The conference proceedings combine solid theoretical analysis with the practical perspective of the creators themselves. A special highlight will be the Artists' Round Table, where theatre practitioners active internationally will discuss the Diaspora as a living theatrical practice. The conference will conclude on Saturday, 17 October, with the Final Round Table (17:30 – 18:00), dedicated to the review and conclusions.

Scientific Committee

A. Altouva, G. Varzelioti, K. Diakoumopoulou, Gr. Ioannidis, P. Michalopoulos, G. Pefanis, Chr. Stamatopoulou-Vasilakou — National and Kapodistrian University of Athens, NKUA

C. Bobas – University of Lille

A. Dalachanis – Centre national de la recherche scientifique, CNRS; Hellenic Historical Archives of the Eastern Mediterranean, ELIAM

G. Kostakiotis – Institut National des Langues et Civilisations Orientales, INALCO

I. Tsamadou-Jacoberger, M. Zerva – University of Strasbourg

M. Voga – University of Montpellier Paul-Valéry

Organising Committee

Th. Bousiopoulou, G. Giannoulis, N. Papailiaki, A. Vasilopoulou, A. Voutzouraki

<https://conferences.uoa.gr/event/113/>