



Music Programme

Opening Ceremony | Wednesday, 15.07.2026 | 17:00 - 18:30 EEST



Study on Yannis Konstantinides' *22 Songs and Dances from the Dodecanese*

Piano: Louiza Koulas

Louisa Koulas is originally from Rhodes, where she was first introduced to music through the choirs of music educator Giorgos Sakellaridis. She studied piano under Despoina Delaporta in Rhodes, later continuing her studies in Athens with Franca Kazakopoulou. She also trained in symphonic percussion under Dimitris Tzafestas and Dimitris Marinakis, and studied music theory with Michalis Rozakis. An active performer, she has collaborated with numerous choral and professional musical ensembles, and her work has been recognized in choral composition competitions.

She holds a degree from the Department of Music Studies at the National and Kapodistrian University of Athens (NKUA), specializing in Ethnomusicology, as well as a Master's degree in *"Ethnomusicology and Musical Practice"* with a focus on traditional percussion. Her research interests center on Mediterranean music traditions and polyphonic vocal genres.

Closing Ceremony | Saturday, 18.07.2026 | 14:30 - 16:00 EEST



Selection of Classic Greek Songs

Singer: Ioannis Papatheodorou

Η Μπαλάντα του Ούρι [The Ballad of Uri]

Lyrics: Benjamin Muro, Nikos Gatsos

Music: Manos Hatzidakis

Η πρώτη μας νύχτα [Our First Night]

Lyrics: Kostas Pretenteris

Music: Mimis Plessas

Μη μιλάς άλλο για αγάπη [Don't Talk About Love Anymore]

Lyrics/ Music: Dionysis Savvopoulos

Ομορφη πόλη [Beautiful City]

Lyrics: Yannis Theodorakis

Music: Mikis Theodorakis

Αθήνα [Athens]

Lyrics: Nikos Gatsos

Music: Manos Hatzidakis

Ioannis Papatheodorou is an accomplished tenor and lyric singer. He holds a degree in contemporary singing from the Hellenic Conservatory and has trained extensively in classical guitar and percussion. Additionally, he studied Music Technology and Acoustics at the Hellenic Mediterranean University.

His artistic and research endeavors center on preserving and promoting the rich cultural and musical heritage of Rhodes. He is particularly dedicated to exploring the island's musical history, with a specific focus on its symphonic orchestras and polyphonic choral traditions. Through his multifaceted work, Ioannis seeks to advance local culture and foster artistic growth, seamlessly blending his expertise in vocal performance with a deep commitment to community engagement and social contribution.

He is a founding member and the artistic director of the Rhodes Centre for History and Social Research.